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The Publishers' Weekly

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FOUNDED BY F. LEYPOLDT

October 21, 1916

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

INSURANCE THAT INSURES—I

INSURANCE is as much a perplexity as a necessity to the careful business man. Insurance which does not really insure is a delusion and a snare; it throws away good money that never comes back, even in the case of fire loss. In taking out insurance, two factors must have careful consideration, the moral as well as the financial standing of the company and the wording of the policy. Many an insured has "saved money" by taking out a policy in a tricky or poor company, which in case of loss evaded responsibility or found itself unable to pay losses resulting from disastrous general fires. While the state, as a rule, seeks to protect the insured by making such companies impossible, it does not always succeed; and the rule *caveat emptor* applies especially in buying insurance. Then comes the question of the policy and its wording, which the insured should carefully study, that he may not be left without recourse in case of loss, by ignorance of restrictions or failure to comply with them.

Insurance has become so important a business that the states have in an unusual degree assumed jurisdiction over it. Most states have an insurance department, as well as a banking department, and the state superintendents meet together for national cooperation. Besides the companies, the business is handled by multitudes of agents, who represent the insurance companies, and a host of brokers, who are supposed to be the representatives of the insured in dealing with the companies. These brokers, as well as agents, must have state licenses; in New York State there are approximately ten thousand insurance brokers, of whom six thousand or more are licensed in New York

City. The commissions of these brokers come out of the insurance premium, so that the wise applicant for insurance should select a broker whose character and ability should be passed upon, as one would select a lawyer or a doctor. The broker should advise the insured as to the financial strength of the companies, their straightforwardness and liberal dealing in settling losses, the character of the policy, its application in the immediate business of the insured and the necessary explanations and conditions which should be added to it in "riders" or by special contract. It is important to remember that a broker, as such, is the agent of the insured, not of the company, and that, as a recent decision emphasizes, if the broker has not paid over the premium to the company, the insured may have no recourse in case of loss unless he has made sure that he has received a policy duly authorized by the company.

Under state control of insurance, there has been worked out a standard form of policy, that for New York being utilized in eighteen other states, including Connecticut and New Jersey, while Massachusetts and other states have somewhat different forms. The law providing for this policy is very specific, even to the extent of requiring type of a given size to prevent the abuses of illegible or overlooked "fine print." Every insured should acquaint himself thoroly with this standard form of contract, from which many of the former "fine print" provisions have been eliminated by law. To this standard form may be added "riders" for special purposes or special exceptions, and most of these are also standardized by law, and are kept in print as pasters by insurance companies or brokers. If an insured has become fully acquainted with the standardized policy his attention may be and should be concentrated on these "riders," which may either extend or limit the protection.

The standard form of policy leaves much to be desired in the way of clearness and justice. This has been recognized by the national organization of state insurance authorities, and a new form of policy has been worked out, which it is hoped and expected will be adopted generally by the states. Pennsylvania has adopted the new form with 1916 and a few other states have followed suit. The most important single change in this policy is the simple and seemingly unimportant change from the word "if" to the word "while." In the old standard form, the

policy was voided, for instance, if the insured left a building without occupancy beyond the term of the non-occupancy clause, and the careless householder or storekeeper who had locked up his establishment for the summer and found it intact on his return might, if he had a fire later, find his policy voided most unjustly because of this careless "if." This is but one example among many "if" clauses. Under the new form the policy is voided only "while" lapses occur, without giving the company the unfair advantage of avoiding its responsibilities for all time thereafter. Wherever possible, under the old form of policy, there should be a "rider" making this change in phraseology, and the insured should ask his broker to have this done.

The insurance companies are in many cases combined, as in the metropolitan district covering New York, thru bureaus of inspection which standardize and practically determine rates. These are practically pools, fixing rates tho intended theoretically to produce uniformity and fairness of treatment. The rules are elaborate and complicated, if not misleading and confusing, and as inspectors are not without human imperfections, the rates they determine, thru a scale of "points," added for extra hazards or deducted for stated precautions, are often very diverse instead of uniform. Thus one inspector may give credits where another inspector will mark debits, and here the services of an alert broker are very important in getting the best rates. As the rate is thus fixed for all companies combined thru the one bureau, the insured will get the best insurance from the best companies, and, in fact, cut rates for insurance are in themselves suspicious.

So much depends on getting into the swing of a course of lectures at the very start that we cannot refrain from again calling attention to the course in bookselling which begins next Friday evening at the West Side Y. M. C. A. in New York City. It will be a material help to the school in its effort to benefit the largest possible number of local book clerks if bookstore proprietors and heads of book departments will not only talk up the course during the coming week, but will themselves be present at the initial session, even tho they may not desire to go on with the course. There is a psychological stimulus in knowing that "the boss will be there" that will turn the scale in favor of the course in the case of a number of clerks who might

not otherwise have the initiative to attend. The tuition fee is so small that it is to be hoped that a number of firms will again adopt the plan of paying part of the tuition in the case of clerks who may feel themselves financially unable to attend.

WHY BOOK PAPER IS SCARCE AND THE PRICE HIGH

I FULLY appreciate the fact that this is a trying time with the publisher, and I very much fear that he will get little comfort out of the truth which I propose here and now to speak, said Judge C. F. Moore, secretary of the Bureau of Statistics of the Book-Paper Manufacturers' Association, in a recent address delivered before the New York Business Publishers' Association and reprinted in *Printers' Ink*. There could be no purpose, however, he continued, in my holding out a false hope or in making any intentional misstatement.

The press has had a great deal to say about the selfishness and greed of the paper manufacturer. He has been accused of seeking in every way to take advantage of the present crisis without showing any consideration whatever for the consumer. Not only is he charged with selfishness, but the accusation has been repeatedly made that the manufacturers have combined and conspired in violation of the law for the purpose of exacting the uttermost farthing from the helpless consumer.

These promiscuous and unfounded accusations have not, as I understand it, come to any appreciable extent from the consumers of printing papers other than news-print. The charge has been made by the daily press, which in the main uses news-print paper, but it has not discriminated in making the accusations. All paper manufacturers have been classed together as law-breakers. . . .

Time and again I have been asked, as doubtless many of you now want to inquire, why this apparently unreasonable increase in the cost of paper and why this great difficulty in procuring it at any price? That an unlimited quantity of paper cannot be had when desired is very readily understood by those who have inquired into the situation. The fact is, there is a world-wide paper famine, and there is nothing more unusual about the difficulty in procuring paper when the supply is short of demand than there is about procuring wheat or corn when the crop is short. You cannot get what does not exist.

But you want to know why there is this shortage of supply. The answer is that in European countries production has been reduced to a minimum by the great war which is now being fought, while in the United States consumption has enormously increased.

It will not satisfy you to have me make these broad and general statements without giving some definite figures in their support, which I am glad to do as far as possible.

The Bureau of Statistics of Book-Paper Manufacturers, which I have been conducting

since its organization, very nearly three years ago, represents about 80 per cent. of the industry; that is to say, mills making about 80 per cent. of the tonnage of book paper* report to this bureau. My figures therefore represent actual conditions only with reference to the 80 per cent.; but in order to give you a more comprehensive view of the whole situation, I have estimated the operations of the mills which are not included in the bureau, feeling it safe to figure that the operating conditions of those mills were practically the same as in the others. The variation in any event cannot be considerable, so that the figures that I have of the entire industry, while in part estimated, are approximately correct.

THE INCREASED PRODUCTION, AND WHERE IT WENT

During the fiscal year ending June 30, 1915, the book paper mills in the United States produced in round numbers 697,000 short tons, and let it be understood that hereafter when I speak of tons I always mean short tons of 2000 pounds. The same mills during the fiscal year ending June 30, 1916, produced 776,000 tons, an increase of 79,000 tons. Not only was this extra production of 79,000 tons available for the market, but the stocks of paper on hand at the mills within that year were reduced 25,000 tons, which added, means a total increase of 104,000 tons for the market over the year next preceding.

Now you want to know, of course, what became of this extra paper tonnage. It has been suggested by some who were not familiar with the situation that the temptation to supply the demand of foreign countries was so great as to induce the manufacturers to overlook the needs of the American consumer and send not only his increased production abroad, but likewise to export additional paper, leaving the local supply less than it formerly was. The facts are these:

The exportation of book paper from the United States during the fiscal year ending June 30, 1916, amounted in round numbers to 21,000 tons more than for the year next preceding. These figures are taken from the Government reports.† Therefore, if increased production and reduced stocks amounted to 104,000 tons, and exports increased only 21,000 tons, the domestic market was supplied for its own use 83,000 tons more for the last year's consumption than for the former year.

That it was consumed goes without saying, which demonstrated what I have already stated—that local consumption has enormously increased. Mark you also that these figures do not take into account the reduction of stocks on hand with the jobbers or publishers. It is my opinion that if this loss were also estimated the increased consumption in the United States would amount to something like 100,000 tons.

I would also call your attention to the fact

*Judge Moore explained that the term "book paper," as he used it, means all printing paper other than news-print.

†See PUBLISHERS' WEEKLY, Sept. 2, 1916.

that this last fiscal year in which the increased production is noted began with the first of July, 1915, whereas the demand did not make itself materially felt until toward the close of 1915, some four or five months later, so that the average increase for that fiscal year was not equal to production and consumption, as we have had it in recent months.

Why, you ask, is more paper consumed than formerly? This question you can answer as readily as I. The fact is that people are busy and paper consumption always increases with increased business.

It may occur to you to inquire why at the prices now offered the mills are not producing and marketing more paper and relieving the situation with the presses. They are not doing so simply because it is a physical impossibility, the impression of some to the contrary notwithstanding. I believe I am perfectly safe in saying that no industry has ever tried harder to supply the market demand than the paper manufacturers are now trying, and I think the figures will bear me out in the statement that this effort has not only been an earnest one, but likewise an efficient one.

Not only during the greater part of last year, but thruout a long period previously, the productive capacity of the American mills exceeded the market requirements. There was not only idle equipment in the mills, but there being no necessity for forcing production, some mills apparently acquired the habit of loafing. They were not getting out their maximum capacity because nobody wanted it.

With the increased demand, the mills not only put all their equipment into operation, but have brought it all to the highest possible state of efficiency and have likewise managed to get the best possible results out of the operations, which is shown by the increased tonnage put on the market in spite of the fact that no new mills were constructed or new machines added within the period considered; or, in other words, the increased production was gotten out of the old equipment with considerable money expended in adding to its efficiency.

PRODUCTION UP TO CAPACITY

It is beyond the limits of human expectation to accomplish more in the direction of increased production for the time being than has already been accomplished, which is fully demonstrated by the reports made to the Bureau of Statistics. At the beginning of the last-mentioned fiscal year the book-paper mills in the United States were losing on the average about 16 per cent. of their time. In estimating this percentage we do not consider the time which is unavoidably lost on account of the interruption incident to regular and normal manufacture, such as changing orders, changing wires and felts, time lost by paper breaking on the machines, and other items of that character. The 16 per cent. which we figure lost was the actual time which the mills might have been operated, instead of what they were operated, had they been supplied with business.

About the first of September of last year

the demand began to increase and so continued up to the present time. The mills at the same time, of course, increased their operations with the demand until the maximum was reached, since which time there has been no falling back that could be avoided. Since the first of March of the current year the book-paper mills in the East have run 97 per cent. of the time continuously. That is to say, counting twenty-four hours to the working day and six days to the week, they have on an average lost but 3 per cent. of the actual time, which loss is accounted for by accidents requiring repairs, shortage of supplies, transportation difficulties, labor troubles and other things too numerous to mention. Ordinarily, an industry which operates 90 per cent. of its capacity in prosperous times is thought to be doing well.

The Western mills, on account of strikes and floods, were prevented from making a record quite as good, but they lost not a minute that could be avoided.

Not only has the record, so far as time is concerned, been excellent, but the tonnage produced indicates the efficiency of equipment and management. The mills in previous years, when demand was slack, had not been able to demonstrate what they could actually do when forced. The ratings therefore have proven to have been low, but in spite of some revisions of ratings, the average production thruout the last seven months has been above 100 per cent. of the ratings of all the mills, and this in spite also of the further fact that some of the Western mills, those at Kalamazoo, Mich., were seriously interrupted thru floods and strikes.

That the increase in consumption of book paper has been so considerable may be a matter of surprise to those of you who have not taken the pains to investigate the question. A number of publishers have expressed to me a doubt that there *had* been any increase in demand, basing that conclusion largely upon their own experience. The trouble is that most publishers of large periodicals overestimate their relative importance in the trade; apparently believing that the greater part of book paper is consumed by such establishments. Such is not the case. I do not have the exact figures at hand, but it is safe to say that more than 50 per cent. of the book paper goes to the small dealers and consumers and not to the big periodicals, and it is in this diversified and special use of paper that there has been the greatest increase in consumption.

The question is sometimes asked what the manufacturers are doing to meet this increased demand and why they were not prepared for it when it came. There was indeed no reason why they should be prepared, but many reasons to the contrary. In the first place, the paper-maker did not know it was coming any more than anyone else knew. He did not have the gift of prophecy by which to forecast the great European war, nor did he know of the tremendous increase in domestic business, whatever the cause may be, which is prevalent.

EFFECT OF REDUCED TARIFF

For years his equipment had been more than equal to the demand, and there was nothing to indicate a necessity for better preparation. Moreover, everything which has been done by our public officials and by federal legislation in recent years has directly discouraged the further investment of money in paper-producing equipment in the United States. The daily press demanded such policy and its voice was heard. We were told by the press that this country could not take care of the trade properly in the future and that the market must be broadened by giving them the opportunity to buy elsewhere. That opportunity was given and all the paper-producing countries of the world were invited to enter and occupy the American mart. The result has been that in recent years new mills have not been constructed nor new machinery added to any extent. A great deal of money has been spent in bringing existing equipment up to the highest standard of efficiency that it might survive the sharp competition of foreign producers. Inasmuch as the trade was looking elsewhere for its supply, the increase in equipment has been elsewhere.

Illustrating just what has happened, I am quoting you from a letter recently written by the editor and publisher of the *National Republican*, a paper printed in Muncie, Ind., and addressed to the American Newspaper Publishers' Association. In discussing the paper situation, this publisher says:

"When the movement for free trade in paper was fostered by your organization under the Taft administration I wrote your president, Mr. Ridder, that I considered it unwise and unpatriotic for American newspapers to ask for privileges in the matter of tariff discrimination, and that the ultimate effect of it would be to destroy the American print-paper industry, submit American newspapers to the exactions of foreign combinations, and ultimately increase the price of paper.

"This has happened. The growth of the American print-paper industry was arrested. The price of paper was never lowered except, perhaps, to some important newspapers by the Canadian manufacturers anxious for this legislation, the building of American paper-mills was stopped, millions of dollars of American money have gone to build up Canadian industry at the expense of American industry. Canada reciprocated by forbidding the exportation of pulpwood from crown lands."

This sums up the situation, and I submit that, having declared the desire to procure their requirements from foreign sources, it is not fair now to blame the American producer for his inability to supply the demand when these foreign sources fail.

This statement is made without intending that it should have any political significance, for, so far as the paper industry is concerned, it has received the same kind of treatment from both parties and is under no obligation to either for favors.

But what are the manufacturers doing to

meet the future demand? What can they do prudently? In the first place, it requires a long time under ordinary conditions to build and equip a paper-mill or even to add a paper-machine. Now it is impossible to procure such equipment in any reasonable time or at any reasonable price. To enlarge a mill at this time means paying double for expensive machinery, without any guarantee of its delivery within less than a year, and without any assurance whatever that there will be need for it when delivered. These abnormal conditions cannot and will not always last. The productive capacity of the American mills exceeded the demand before the European war began and will probably exceed it again when the war ends, without increasing the number of plants or enlarging the old ones. Why, then, should anyone invest money upon an outlook so unpromising as to return?

WHY PRICES HAVE ADVANCED

When we come to discuss the present prices at which book papers are selling, there is nothing definite which I can state more than you already know, but there are some things to which I would call your attention.

The prices which we hear quoted and upon which the public bases its belief that all the paper manufacturers are fast getting rich, apply only to spot sales. It is my opinion that fully one-half of the book paper going to the trade to-day is being delivered under contracts made last year when prices were at the minimum, and at a rate considerably less than that which could be obtained for the materials used in the manufacture. Therefore the average returns for paper to-day do not begin to be what they might be made to appear from quoting the highest prices at which spot sales are being made. And in addition to that, the larger part of the paper which is being sold and which was not formerly contracted for is not going at those rates of which we hear much talk.

I do not know what the market price of paper is to-day. I do not believe anyone knows, because it is so variable. Neither do I know the cost of production except in the general way that must appear to everybody that this cost is enormously increased. Practically everything entering into the manufacture of paper has advanced by leaps and bounds, and so has the labor which is used in the manufacture, so that basis sales entirely on cost of manufacture would mean a big increase in the price of paper. But I do not pretend to declare that the increased price of paper is declared by the increased cost of production.

There seems to be a feeling among publishers particularly that any increase in the price of paper to-day over what it was twelve or eighteen months ago should in any event be limited to the actual increase in the cost of production; and it is even declared by some that for the sake of making it as easy as possible on the consumer, the manufacturer should bear a part of the increased production cost without passing it on to the buyer.

In the first place, it does not follow that under the ordinary rules of either ethics or commerce the market price of a commodity should never advance more than the increase in cost of manufacture. This might be true if it were first of all agreed that the producer is entitled to ask and permitted to receive a price for his goods which will at all times and under all circumstances guarantee a reasonable profit in return for his investment and diligence, basing each profit upon the varying cost of the article he manufactures. In other words, the limitation of a profit might be entirely reasonable and just if its procurement is continuous and unailing. The dividend, if limited, should likewise be guaranteed. It is not fair to fix a maximum return without at the same time fixing a minimum, for if there are violent fluctuations in one direction, it requires like fluctuations in the other to equalize the situation.

SUPPLY AND DEMAND CONTROL PRICE

When men invest a large amount of money in an industrial enterprise, it is in most cases so invested not with reference to what may be accomplished in any particular year, or even a short term of years, but solely with respect to the results of continuous operation over a long period of time; therefore, the average condition is the one upon which the prudent man must figure. In manufacture, as in everything else, the high tides must take care of the low tides. The prosperous seasons must provide a reserve for the dull times.

This is a well-recognized principle in all commercial life. It matters not how prosperous and promising conditions may be, the federal laws require national banks to carry a reserve to meet depressions which will most surely come in time. It is because men do not expect to be able every day of their lives to enjoy an income sufficient to meet their requirements that they deposit their surplus in savings banks, insurance or other investments as a safeguard against the time of trouble. We ought to make more hay while the sun shines than we consume, because we may need some hay when it rains. It is the same with business. If a manufacturer is not permitted to make some money in a prosperous year, from what source will he procure the necessary funds to tide him over the disasters of other seasons?

It must not be forgotten that year after year paper manufacturers have been selling their product at an unreasonably low price. Indeed, they have had no voice in determining that price; it has been limited to what they could get. If, then, the producer must sell at what he can get when the price gives him little or no profit, why should he not sell at what he can get when he is able to recoup some of his losses?

There is no reason in the world, tho some people seem to think so, why the paper business could not be regulated by the same economic and commercial regulations that control any other legitimate business which is of a private nature. Public utilities and certain

other enterprises which enjoy special privileges conferred by the government are, of course, subject more or less to statutory regulations in the fixing of prices, and when men invest in the stock of public corporations they understand very well at the time what the restrictions are. It is not so with private enterprise, which asks no favors of the government, such as the right of eminent domain. With these private enterprises the law of supply and demand is the natural and abiding price-regulator, and that law is no respecter of persons or profits. When there is overproduction the manufacturer must suffer the loss. When there is scant supply he may perhaps make up that loss.

For the reason that business fluctuates from prosperity to dullness, and because it will always be so, it is not fair, therefore, to contend that when demand exceeds supply the price of a commodity should be limited to cost of production plus a reasonable profit, if at the same time such manufacturers are not permitted to have cost of production plus a reasonable profit when supply exceeds demand. Economic laws and regulations must not be suspended and modified to meet a temporary situation. It is only by their universal application year after year that justice is done to all by the law of averages.

When, some months ago, a considerable portion of the paper-manufacturing equipment in this country was idle and all available space at the mills and in warehouses was filled with the unsold overproduction, we did not hear of any consumer suggesting that the price of paper should be fixed by adding a reasonable profit to the cost of production. When a price was quoted to a prospective purchaser it was usually met with the reply that the same paper could be obtained elsewhere for less money, which reduction the manufacturer was obliged to meet or lose the order. No one then thought of challenging the right of the consumer to get his paper where it would cost him least. The same right forever remains to the buyer of paper or anything else. Why, then, should not the manufacturer have the corresponding right to sell his paper where he can get the most for it?

Some of us remember very well that a few years ago when the paper situation was looked after by the late John Norris in behalf of the American Newspaper Publishers' Association, he contended that the value of an article of commerce was determined by what people were willing to give for it. He insisted that the paper manufacturer was entitled to charge for his product the price at which it would sell at public auction, and no more. To illustrate his theory, he did actually on one or two occasions make sale of some newsprint at public auction; this at a time when the market was oversupplied and no one particularly anxious to bid. The sale, of course, was made at a low price and he made diligent use of those occurrences when testifying before the Ways and Means Committee in Washington, which was then con-

sidering a revision of the tariff. Moreover, a great many of the newspapers heartily approved the principle for which Mr. Norris contended and supported him in the presentation of his case.

If the fixing of selling price by auction was the right principle five or six years ago it must be to-day. Now, what would happen if the paper produced in this country were disposed of in that manner? In the first place, there would be an immense increase in the tonnage exported. Generally speaking, the paper famine is much more acute in other countries than it is in the United States, and foreign buyers are much more ready to advance the price than domestic consumers. Orders are being received every day from exporters accompanied with offers of most tempting figures. Many orders indeed are sent in stipulating only the delivery of the paper and leaving the price to be fixed by the manufacturer. Most of these, tho so inviting, are rejected for the reason that American manufacturers as a rule are inclined to take care of the home trade in preference to the foreign, and are for that reason selling their product to domestic consumers for less money than they could get abroad. If it were the practice to sell to the highest bidder there would be a great deal more complaint of paper famine than there is now.

Manufacturers, indeed, are not fixing any price to-day as a rule. They are not offering their product for sale. On the other hand, more requests for paper are voluntarily made of them than they can meet. The prices at which such paper as is not already covered by contract is being sold and which we hear quoted are simply the prices consumers are offering and perfectly willing to pay.

The present unusual situation cannot always last. If for the time being the American manufacturer of paper is able to make up somewhat for his loss of profits in past years of depression, or even to lay aside a reserve to meet the market decline which will surely confront him in the future, it is only fair and right that he should be permitted to do so. It matters not how much out of proportion the present return on investment may seem to be, if indeed there is any reason for such appearance, he has for so long been in the throes of a slump that in the end his financial batting average will not be above normal.

NOTES ON THE PAPER SITUATION

CANADIAN PAPER MANUFACTURERS have informed newspaper publishers that the best price they can make on news print for next year is 3 cents a pound. The price hitherto has been under 2 cents.

"IN LINE WITH OUR EFFORT to assist in the conservation of paper," says the October number of the *Du Pont Magazine*, "we will not issue this Magazine in November. The next issue will be in December.

THE FEDERAL TRADE COMMISSION has recommended a reduction in the size of Sunday newspapers as a means of conserving the

news print paper supply of the country and possibly preventing the suspension of smaller newspapers.

C. P. WINSLOW AND ROLF THELEN, of the Forest Products Laboratory, Madison, Wis., state that the annual consumption of paper pulp wood in this country is 4,300,000 cords, representing an expenditure of \$36,000,000 by approximately 250 companies.

A SYNDICATE of Paris newspapers has opened negotiations for the three mills of the Remington Power & Paper Company, of Watertown, N. Y. It recently renewed its option on the property, but the mills are making so much money under present conditions that even the bonus above the par value of the stock that has been offered by the French publishers has not been able to tempt the stockholders to sell. Two years ago the mills were bankrupt.

EXPERIMENTS IN PROGRESS in the testing laboratory of the United States Forest Service at Madison, Wis. show that chips of various woods that thrive in the Rocky Mountains are well suited to pulping for paper making. Wisconsin paper companies are now negotiating with railroad companies for rates for shipping experimental loads of chips of Western woods adapted for paper. The plan is to cut the trees into chips, dry them, and bale them for shipment. It is expected that they can be delivered at the Wisconsin mills at very slight increase of cost over local woods.

SPECIALISTS of the Department of Agriculture are convinced that a satisfactory quality of book paper can be made from hemp hurds, the waste stalk fragments produced in preparing the fibre for the market. A report on the subject says that commercial tests made in co-operation with a paper manufacturer demonstrated that hurds can be reduced chemically to paper stock by the soda process under practices only slightly different from those employed for the manufacture of pulp from poplar wood.

THE EXAMINATION of possible new paper-making materials from within the British Empire continues to be carried out systematically at the Imperial Institute. Some of the latest results in this connection are published in the new number of the *Bulletin of the Imperial Institute*. One of the materials under investigation has been tambookie or tambootie grass, which grows luxuriantly over vast tracts of country in the Transvaal, particularly in the northern parts. This grass has now been proved to yield, under the same conditions, more pulp than Algerian esparto grass, but a little less than Spanish esparto. Not only is the yield high but the pulp is of good quality, and can be easily bleached. Paper-making trials at the Imperial Institute show that a satisfactory paper of fairly good strength can be made from tambookie pulp.

Good Will is the chief asset of any store, and Good Will is the "sensitive plant" of business.—Hodgkin: *Manual of Successful Storekeeping*.

WHAT RUSSIA IS PUBLISHING

IN Russia the great emotional impulse of the opening of the war has passed, says Stephen Graham in a letter to the *London Times*. The flood of printed lectures, war pamphlets, and poems has ceased. Volumes of war stories are no longer printed, and indeed the war as a literary topic has become of minor interest. In the clearance it is now possible to observe the great desolation which the war has wrought. There is a strange silence in Russia. What was before the war has passed; what shall be after has not begun to be. There is as yet no promise of the future anywhere.

Not that books have not been published in 1916. They have been published thickly, despite the absence of genius, the scarcity of paper, and the supposed dearth of readers. Fonvisin gets into her eighteenth thousand with "Innocent and Yet to Blame," and "The Keys of Happiness" goes into the sixth sequel. "The End of the War," a novel by Lef Zhdanof, runs thru several editions. "Russian Master," an enthralling yellow-back of 470 pages, by Lappo-Danilevsky, is reprinted many times. The translations of the novels of W. J. Locke flood over every bookseller's counter and railway station bookstall. New books are certainly as plentiful as ever. But they are mostly interim volumes whose object is to pass the time away till the clamor of the war be over.

Gorky, who appears more and more as an editor and essayist, has issued a volume of translated Armenian literature, but he is putting forth no creative artistic work, and perhaps finds little time for it. As a reward, however, politically-minded Radical Russia certainly looks to him for light and leading. Andreef goes on writing, but seems to have fallen into minor importance. Viacheslaf Ivanof has just written an excellent book of essays on Dostoevsky, Solovyof, Tolstoy, etc., which ought to be translated into English together with his former book "From Star to Star." Artsibashef continues to write salacious stories for the Russian middle class, and seems to reflect their life and mind. Igor Severanin is quiescent, but his latest volume of poems, printed on bad paper, is dedicated to his "Thirteenth," by which he apparently means his thirteenth "lady friend." A curious volume lately confiscated by the police is "Father Leontius and His Lady Admirers," an account of Rasputin, written in the form of a fictitious narrative by a sufficiently serious student of sectarianism and religious phenomena—Prugavin. The society ladies circle round Leontius and cry out "Alleluia!" "Sabaoth!" "Three in One and One in Three!" which seems very shocking and novel to Russians, tho it only reminds the English reader of the Agapemonites at Clapton and similar phenomena. Greater than the problem of the psychology of Leontius seems to be the problem of the psychology of the refined and normal women who can hail him as God. Lef Zhdanof's popular novel on the war is very friendly to the German people and

gives them a new chance after a political revolution. Balmont, the popular poet, has written an essay in one volume entitled "Poetry as Magic," and parts are highly reminiscent of Stevenson's "Art of Writing." He analyses the functions of the letters of the alphabet, *l* is a caress; *o* is space triumphant; *u* is the music of noise, the cry of terror; *m* is man shutting his lips, it is all the dumb can say in their anguish, etc.

Walter Pater is being translated and seems to be appreciated by cultured Russians, tho it is a pity that only fragments and not the whole of his masterpiece "Marius the Epicurean" are appearing in the collection of his works. There is certainly a great demand for English books, and our literature remains in vogue. And books about England have been appearing, the latest being Nabokof's account of his visit with the journalists. It is somewhat inadequate as an account of England, but then it pretends to reflect only the impressions of this officially guided tour. Nabokof seems to have been greatly impressed by Sir Edward Grey as a new type of diplomatist, a man whose strength lies in the fact that he is always a gentleman and tells the simple truth. Chukovsky's book, "The Silent Ones Have Spoken," on the British Tommy is popular. Incidentally, it may be remarked that Chukovsky, who made such an impression in England, is a journalistic critic of a penetrative quality. His "From Chekhov to Our Days," tho containing some things impossible to print in English, is yet a very clever book. A new correspondent of some ability is now representing the *Russkoe Slovo* in England and giving a more representative account of our life than the old school of academic Radicals who usually represent Russian papers.

Rozanof's book on the war, "The War and the Popular Awakening," has been out of print for some time, and presumably his publisher has no paper. Novikov's popular novel on the present point of view with regard to the Revolution is also unobtainable. Many good books of previous years have not been reprinted thru the dearth or scarcity of paper. On the other hand, certain more obscure publishers who have managed to hoard up paper can carry on their business in full swing. The chief commercial event of the year in the literary world has been the purchase by Seetin of the *Niva*, the extremely popular weekly. As Seetin already owns the *Russkoe Slovo* and several other papers and literary enterprises, he is becoming somewhat of a literary king, an interesting figure in modern Russia, for he started life as a peasant, became an itinerant hawker of penny books and is now a man of great power.

These books and these notes give an indication of Russian literature in this autumn of 1916, in the midst of the war. It should be added that, despite the great rise in prices of all things in Russia, the price of books remains almost as cheap as ever. Reading certainly increases, and consequently makes the general cost of publication less. The most characteristic of the new war phenom-

ena of Russia is the cry "Gazette, gazette!" flung up at the trains from the fields wherever you travel. You are asked to throw your old newspapers out of the train window, that the people in the villages may read them and know what is going on in the world. This cry will hardly die down when the war is over. But will the gazette satisfy? Will not books have to follow, and more substantial, better books, because of what the peasants have learned from reality? Russia is waiting for new national writers.

OPEN MEETING TO INAUGURATE NEW YORK BOOKSELLING COURSE

THE New York Booksellers' School will open its 1916-17 course at 8 o'clock on Friday evening October 27, with an open session to which all members of the book-trade and others who may be interested in the school are cordially invited. The committee met too late this week for the PUBLISHERS' WEEKLY to print the program for the opening meeting, but it is probable several speakers will address the school, including one or both of the lectures in literature. Any who may be at all uncertain about taking the course will thus be given an opportunity to get a bird's-eye view of the course and the men who will conduct it.

All sessions of the school will be held on Friday nights at the West Side Y. M. C. A., on 57th Street between Eighth and Ninth Avenues. The tuition fee has this year been reduced to \$8 for Y. M. C. A. members and \$10 for non-members. The course is, as heretofore, open to both men and women.

BOOK-TRADE ASSOCIATIONS

NEW YORK BOOKSELLERS' LEAGUE DINNER

THE first of the 1916-17 dinners of the New York Booksellers' League was held at the Advertising Club, 47 E. 25th Street, on Wednesday evening. The change to the Advertising Club is a decided improvement in that it affords comfortable lounge rooms in which members of the league can meet socially before the dinner, but the dinner!—either the Advertising Club is making more money off the league than the Brevoort used to or the cost of leaguering has gone up. *Il n'y avait pas d'olives, messieurs, de poisson, de rôti!*

Following the dinner, E. Byrne Hackett, president of the league, introduced Mr. Huebsch who spoke briefly on the Booksellers' School which opens on October 27. The president then welcomed the following new members: A. McKay, with David McKay; H. V. Mansfield, with D. Van Nostrand & Co.; Wm. Neisel, with The Funk & Wagnalls Co.; Harry Stone, bookseller; Charles J. Trenkle, with The Macmillan Co.

The speaker of the evening was Capt. Robert A. Bartlett, commander of Peary's ship, *The Roosevelt*, and author of the forthcoming Small, Maynard book, "The Last Voyage of the *Karluk*." His talk, accompanied by lantern slides, held the league spell-bound until 11 o'clock. Had he been looking for recruits Capt. Bartlett could have recruited

an enthusiastic ship's company from among those present.

OBITUARY NOTES

EBEN EUGENE REXFORD, author of various volumes of poetry, and books on gardening and other subjects, as well as of many songs, including "Silver Threads Among the Gold," died on October 19 at Green Bay, Wis., in his sixty-ninth year. His published books include: "Brother and Lover" (poem of the war), 1886; "Home Floriculture," 1888-1901; "Grandmother's Garden," 1890; "Flowers—How to Grow Them," 1898; "The Swamp Secret," 1897; "Four Seasons in a Garden," 1907; "The Home Garden," 1908; "Indoor Gardening," 1910; "Amateur Gardencraft," 1912; "A-B-C of Gardening," 1915; "The Making of a Home," 1916.

DR. FRANCIS BROWN, president of Union Theological Seminary and a noted Hebrew scholar, died October 15 in his sixty-seventh year. In 1911, when the liberal teaching of the seminary had already been subjected to some criticism by more conservative members of the Presbyterian Church, Dr. William L. McEwan, of Pittsburgh, sought to bring the writings and teachings of Dr. Brown before the General Assembly, meeting in Pittsburgh. His overture was thrust aside by the Pittsburgh Presbytery, however. Dr. Brown was the author of: "Assyriology—Its Use and Abuse," 1885; "The Teaching of the Twelve Apostles" (with Prof. R. D. Hitchcock), 1885; "A Hebrew and English Lexicon of the Old Testament" (with Profs. S. R. Driver and C. A. Briggs), 1891-1906; "The Christian Point of View" (with Profs. G. W. Knox and A. C. McGiffert), 1902.

NORMAN DUNCAN died suddenly on October 18 of heart disease at the clubhouse of the Willowbrook Country Club at Fredonia, N. Y., where he had been playing a golf match with several friends. Mr. Duncan was born at Brantford, Ont., in 1871, and was educated at the University of Toronto. He was on the staff of the *New York Evening Post* from 1897 to 1901, and was professor of rhetoric at Washington and Jefferson College from 1902 to 1906. From 1908 to 1910 he was adjutant professor of literature at the University of Kansas. Later he was a correspondent of *Harper's Magazine* in Syria, Palestine, Arabia, Egypt, Australia, New Guinea, Dutch East Indies, and the Malay States. He had previously made many journeys to Newfoundland and Labrador, which had furnished him with the background for much of his fiction. He was the author of "The Soul of the Street," 1900; "The Way of the Sea," 1903; "Dr. Luke of Labrador," 1904; "Dr. Grenfell's Parish," 1905; "The Mother," 1905; "The Adventures of Billy Topsail," 1906; "Romance of Whooping Harbor," 1906; "The Cruise of the Shining Light," 1907; "Every Man for Himself," 1908; "Going Down from Jerusalem," 1909; "The Suitable Child," 1909; "Higgins, A Man's Christian," 1909; "Billy Topsail & Co.," 1910; "The Meas-

ure of a Man," "The Best of a Bad Job," 1912; "Finding His Soul," 1913; "The Bird-store Man," 1914, and "Australian Byways," 1915.

PERSONAL NOTES

RAND, McNALLY & Co. announce that Edward C. Bushing, for 17 years associated with the management of their text-book business, has been elected a director of the company and appointed head of the educational department.

THOMAS HODGE, the senior partner of the famous London auction house of Sotheby, Wilkinson & Hodge, is to retire. For nearly a quarter of a century Mr. Hodge has held the auctioneer's hammer over great literary treasures. The house of Sotheby began in Covent-Garden in 1744. Forty years later a Sotheby joined the firm and gave it the name. In 1818 a move was made to Wellington Street, but with the retirement of Mr. Hodge the house is going westward, and New Bond Street will be its center.

LITERARY AND TRADE NOTES

"EL SUPREMO," Edward Lucas White's monster historical romance of Paraguay in the eighteen-thirties, was published this week by Dutton.

THE PAGE Co. announce that owing to the steady demand for Gautier's "Captain Fracasse," they are issuing a new edition with jacket in full color.

RABINDRANATH TAGORE's play, "Chitra," was produced recently at the Munich Theatre in Germany and according to the Overseas News Agency was well received.

THE ENTIRE OFFICE STAFF of D. Appleton & Co. attended a performance of Maximilian Foster's "Rich Man Poor Man," now running at the 48th Street Theater in New York City, as guests of the author on October 16.

THE FLEMING H. REVELL Co. announces "Cupid in Oilskins," by J. J. Bell, author of "Wee Macgregor," for October 25. It is the story of a young British naval officer, who boasts himself unsusceptible to Cupid, but who finally succumbs.

THE FRENCH PUBLISHERS' ASSOCIATION, the French Music Publishers' Association, and the Dutch Publishers' Association have all passed resolutions protesting against the action of Great Britain in disregarding the Berne copyright convention.

DURING THE WEEK when the Chagrin Valley Hunt Club, of Cleveland, put on its hunt at Chagrin Falls, the Burrows Bros. Co. arranged a window of books on horses, decorated with the trophy offered by the club, saddles, bridles and other riding equipment.

"ONOTO WATANNA" (Mrs. Winnifred E. Babcock) has followed up her successful novel, "Me," which created considerable talk when it appeared anonymously last year, with "Marion," published by W. J. Watt & Co. The new story contains thirty illustrations by Henry Hutt.

LITTLE, BROWN & Co. have issued a new catalog of the plays of Granville Barker, Clyde Fitch, Lord Dunsany, the late José Echegaray, Padraic Colum, Maurice Donnay, Cosmo Hamilton, Arthur Schnitzler, and many other authors which they publish in book form.

OWING TO THE WIDESPREAD FEAR over infantile paralysis and the ignorance of even the doctors regarding its transmission and cure, Harper & Bros. are featuring "Buy—don't borrow—books for children" in their juvenile advertising. These words appear on every page in the Harper fall catalog describing juveniles.

THE BOARD OF SUPERINTENDENTS of the New York City schools at a recent meeting considered the problem of the paper supply and agreed that if the situation became much worse it would be necessary to return to old-fashioned writing materials. Contracts made last fall, however, protect the supply for the present year.

THEODORE DREISER is represented on the Lane fall list by two new volumes. In "The Bulwark," a novel, the author depicts the struggle of a Quaker to bring up his children in the orthodox way; "A Hoosier Holiday" (to appear in October), is an account of a motor trip from New York City to scenes of the author's boyhood days in Indiana.

THE CENTURY Co. will shortly publish a new work entitled "The New Map of Africa," by Herbert Adams Gibbons, a companion volume to the same author's "The New Map of Europe." It will give the history, especially on the diplomatic side, of the crucial years from 1899 to the great war as they affected Africa. Necessarily, the author also glances at African affairs before 1899, as far back as 1850, and considers the future of that rich and much-coveted continent.

HOUGHTON MIFFLIN Co. announce "Their Spirit: Some Impressions of the English and French During the Summer of 1916," by Robert Grant, author of "The High Priestess," "Unleavened Bread," etc., for the fourth of November. It is an unofficial, straightforward account of a simple visit abroad during the summer. Judge Grant first went to England to visit his son, and then later to France, where, thru the interest of Mrs. Edith Wharton and the courtesy of the French Government, he was enabled to visit the trenches.

LONGMANS, GREEN & Co. have in preparation a volume by Sidney Low on "The War in Italy." In this work Mr. Low gives an account of the visit he recently paid to Italy at the invitation of the Italian General Staff. He was enabled to make a close examination of the Italian positions and various sectors of the front, including some of the Alpine stations and camps over 10,000 feet above sea-level. Besides describing the strategical scheme and military operations, Mr. Low reviews the general situation in Italy and the causes and origin of the war. The book

will be illustrated by a number of photographs specially taken for the Italian military authorities and placed by them at the author's disposal.

NATIONAL ADVERTISERS, upwards of 60 in number, have joined in a magazine-advertising research, which will be conducted with the co-operation of an advisory committee of the Association of National Advertisers. The object of the research, as stated by one subscriber, is "to secure an accurate cross-section of magazine circulation, the reader viewpoint toward the respective magazines, and the conditions under which the various publications were introduced into each of 25,000 typical homes." The investigation will be made under the direction of R. O. Eastman, of Cleveland, who was responsible for a somewhat similar inquiry conducted three years ago, when he was advertising manager of the Kellogg Toasted Corn Flake Company. Ralph S. Fidler has been engaged as manager.

DESPITE THE FACT that Capt. Bartlett declared in his talk before the New York Booksellers' League that "writing a book is the damndest job ever a man got up against," every bookseller who heard his talk resolved to look out for his book, "The Last Voyage of the *Karluk*," written in collaboration with Ralph T. Hale, and forthcoming from Small, Maynard & Co. The *Karluk* was the flagship of Vilhjalmur Stefansson's Canadian Arctic Expedition of 1913-1916 and her master, the author of the present volume, Captain Robert A. Bartlett, commanded the *Roosevelt* on her two voyages with Peary, the second of which reached the North Pole. When the *Karluk* was lost Captain Bartlett set off afoot with one Eskimo from Wrangell Island down the coast of Siberia on the desperate but ultimately successful journey for assistance for the stranded party.

TWENTY-ONE YEARS AGO Miss Marshall Saunders told us the story of "Beautiful Joe." Since then over a million copies of the book have been sold, and it will be a welcome piece of news to the boys and girls who love "Joe" to know that another dog-story has been written by that same inimitable hand. Unlike "Joe," the hero of "The Wandering Dog" (Geo. H. Doran Co.) is a wire-haired terrier of "lang pedigree," who chooses to be a traveler. His adventures take him to the Bowery, New York, where, among friendly gossips, he meets and forms a friendship with a gloriously ugly bulldog in the slums. Together they explore the artistic precincts of Riverside Drive, making friends with "titled dogs" in Central Park. There is a delightful small boy in the picture, and the boy's Daddy figures largely in the plot. Like "Beautiful Joe," this is a story with a lesson for both grown-ups and children.

BUSINESS NOTES

CLINTON, IND.—D. L. Stitt has purchased the Post Office Book Store from O. E. Turner.

RACINE, WIS.—W. R. Enos has opened the Enos Book Store.

WARREN, O.—J. G. Kirkpatrick Co. is a new book and stationery concern.

AUCTION SALES

Nov. 8 AT 2.30 P. M. (One session.) Catalog: Rare autographs collected by Hollis French, of Boston, with additions. (No. 1245; 319 lots.)—*Anderson*.

Nov. 15, 16 AT 2.30 AND 8.15 P. M. (Four sessions.) Catalog: Inscribed books by nineteenth-century authors, American and foreign, from the library collected by James Carleton Young, Pt. 1. (No. 1247; 1078 lots.)—*Anderson*.

THE THIRD PORTION of the valuable and interesting library formed during the last forty years by John Pearson will be sold by Sotheby, Wilkinson & Hodge, in London, on Nov. 7 and 8. The library is being dispersed in consequence of Mr. Pearson's declining health. Part 1, sold on April 3, 1913, realized \$11,370, and Part 2, sold on Jan. 28, 1914, brought \$23,240. One of the interesting items in the present sale is the Kilmarnock Burns.

PICK-UPS

A PRINTER'S PROBLEM

MARIE hit upon a problem the other day more perplexing than George II.'s apple dumpling. She peered between the uncut leaves of a magazine and said:

"Mother, how did they ever get the printing in there?"

BIBLIOGRAPHICAL NOTES

CATALOGUES OF NEW AND SECOND-HAND BOOKS

Brick Row Print and Book Shop, New Haven, Ct. First catalogue of distinctive books, including first editions of esteemed modern authors, examples of English and American private presses. (547 items.)

Alexander M. Brown, Inc., New York, 150 Nassau St. Catalogue: Ancient customs, manners and beliefs, miniature books, bibliography and books about books, books with colored plates and black and white illustrations, private and special press publications. (No. 14; 587 items.)

John Heise, Syracuse, N. Y. Interesting list of autograph letters, documents, etc. (No. 206; 81 items.)

Wm. Jackson, Essex, Eng., 17 Somers Rd., Walthamstow. Catalogue of books on aeronautics, art, Africa, America, technical, and books on the great war (No. 3; 667 titles.)

G. Lemallier, Paris, 25 rue de Chateau-dun. Le correspondant des bibliophiles français et étrangers: Livres anciens et modernes. (No. 294; 3412 titles.)

Luzac & Co., London, W. C., 46 Great Russell St. Bibliotheca orientalis, being a catalogue of second-hand books on Arabia, Persia, Turkey, with an important collection of books on Islam. (No. 16; 2529 titles.)

—Oriental list and book review. (v. 27, nos. 1-4.)

James F. Meegan, Washington, D. C., 813 17th St. Catalog of scarce and choice books in various branches of literature, Americana, Civil War, etc. (No. 5; 880 titles.)

Stanley Paul & Co., London, 31 Essex St. List of new books.

Peter Bros., Liverpool, 52 Whitechapel. Catalogue of choice books of a scarce and interesting nature. (No. 19; 228 titles.)

Bernard Quaritch, London, W., 11 Grafton St. Collection of books used by James Spedding as his working library in preparing his edition of the works of Sir Francis Bacon.

Remigius Weiss, Philadelphia, 954 N. 5th St. Catalog of interesting, rare and important books relating to philosophy, psychology, ethics, aesthetics, etc. (No. 2; 896 titles.)

Forthcoming Books

WEEK BEGINNING OCTOBER 23

Adler, Hazel H. The new interior. Cent. \$3.
Allies' fairy book. Illus. by A. Rackham. Lipp. \$1.75 n.
Barstow, C. L. Famous sculpture. Cent. \$1 n.
Bruce, P. A. Brave deeds of Confederate soldiers. Jac. \$1.50 n.
Bryant, L. M. American pictures and their painters. Lane. \$2.50 n.
Clark, John Spencer. Life of John Fiske. H. Miff. \$7.50 n.
Dutton, Louise. The wishing moon. Dou., P. \$1.35 n.
Hamlin, A. D. F. A history of ornament, ancient and medieval. Cent. \$2.50.
Hardy, Arthur Sherburne. Helen. H. Miff. \$1.35 n.
Harris, Corra. The circuit rider's widow. Dou., P. \$1.50 n.
Harvey, G. C. Famous four-footed friends. McBride. \$1.50 n.
Holland, R. S. Historic events of colonial days. Jac. \$1.50 n.
Howells, W. Dean. The Leatherstocking. Cent. \$1.35.
Hugins, Roland. The possible peace. Cent. \$1.25 n.
Kunz, G. F. Ivory and the elephant. Dou., P. \$7.50 n.
Ladd, N. M. How to make friends with birds. Dou., P. \$1 n.; \$1.25 n.
Nicolay, Helen. Our nation in the building. Cent. \$2.50 n.

Oppenheim, Jas. War and laughter. Cent. \$1.25 n.
Raemaker's cartoons. Dou., P. \$5 n.
Roberts, C. G. D. The secret trails. Macm. \$1.35 n.
Rowland, Henry C. Filling his own shoes. H. Miff. \$1.35 n.
Saunders, C. F. Finding the worth-while in California. McBride. \$1.
Seton, Ernest Thompson. The preacher of Cedar Mountain. Dou., P. \$1.35 n.
Smith, C. A. An O. Henry biography. Dou., P. \$2.50 n.; \$3.30 n.
Stanford, Sir C. V., and Forsyth, Cecil. A history of music. Macm. \$2 n.
Stevens, W. O. Boy's book of famous warships. McBride. \$1.60 n.
Stratton-Porter, Gene. Morning Face. Dou., P. \$2 n.
Tagore, Rabindranath. The hungry stones and other stories. Macm. \$1.25 n.
Tarkington, Booth. Penrod and Sam. Dou., P. \$1.35 n.; \$1.65 n.
Vizetelly, F. H. 25,000 words frequently mispronounced. Funk & W. \$1.50 n.
Whipple, Wayne. The heart of Washington. Jac. 50 c. n.; \$1.25 n.
White, E. Lucas. El Supremo. Dutt. \$1.90 n.
Wilder, Louise B. My garden. Dou., P. \$1.50 n.
Will Bradley's wonder-box. Cent. \$1 n.
Young, F. E. Mills. The bigamist. Lane. \$1.35 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); 8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ft. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Aaronsohn, Alex. With the Turks in Palestine. Bost., Houghton Mifflin. c. 13+84 p. il. pls. pors. O \$1.25 n.

Comments on the organization of the Turkish army, the animosity between Turkish and German officers, attitude of the different populations, disarming the Jews and Christians. Author, in a visit to his birthplace in Palestine, was impressed into service in the Turkish army, altho he had taken out first naturalization papers. Until his escape he was actively involved, both in the campaign of the Turks in Asia Minor and in certain popular movements among his own people which very nearly led to his execution.

Adams, Carrie B., and Faris, Lillie A. Songs for children. Cin., Standard Pub. c. 197 p. O 45 c.

Collection of Sunday school songs for children. Includes suggestive programs.

Aeschylus. The Prometheus bound of Aeschylus; tr. by Marion Clyde Weir. N. Y., Century Co. c. 77 p. D 60 c.

Albertson, C: Carroll. Chapel talks; a collection of sermons to college students. N. Y. and Chic., Revell. c. 192 p. 12° \$1 n.

Alge, S., and Rippmann, Wa. First French book. N. Y., Dutton. 7+184 p. il. col. pls. (part fold.) map D 60 c. n.

Second French book. N. Y., Dutton. 7+237 p. S 60 c. n.

Allen, Caroline Stetson. Chimney corner tales; il. by Galen J. Perrett. Bost., Pilgrim. c. 147 p. pls. D \$1 n.

Collection of short stories suitable for children from ten to fifteen.

Archibald, And. Webster, D.D. The modern man facing the old problems. N. Y. and Chic., Revell. c. 221 p. 12° \$1 n.

Armstrong, W: Clinton. The battles in the Jerseys and the significance of each. [Newark, N. J.] N. J. Soc. of Sons of Am. Revolution [756 Broad St.] 26 p. il. pls. D 50 c.; pap. 25 c.

Arnold, Winifred i. e. Hannah Winifred. The twins "Pro" and "Con"; il. by C. M. Relyea. N. Y. and Chic., Revell. c. 269 p. pls. O \$1.25 n.

Jolly adventures of two girl twins, a pair of boys, and a little dog, Mr. Barker, on a summer vacation in New England.

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Baldwin, W: E: The law student's vademecum; a handbook containing a concise dictionary of law, a collection of legal maxims translated, the Uniform Negotiable Instruments Law, the Uniform Sales Law, and a table of abbreviations of American and English reports most frequently found in

law books. Louisville, Ky., Baldwin Law Bk. Co. c. 303 p. S leath. \$1.50

Ballhatchet, A. V. Electrical apparatus making for beginners. N. Y., Spon & C. 164 p. il. 12° 80 c. n.

Barnard, J: H. Scout cruiser's supplement to The deck and boat book, U. S. Navy. N. Y. [The author, 2 W. 40th St.] c. 18 p. il. figs. S pap. 25 c.

Barrows, Anna, and Shapleigh, Bertha E. An outline on the history of cookery. N. Y., Teachers Coll., Columbia Univ. '15 36 p. O (Technical education bull.) pap. 25 c.

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Batchelor, Frances M. S. First exercises in French grammar. N. Y., Dutton. 88 p. S (Modern language ser.) 45 c. n.

Further exercises in French grammar. N. Y., Dutton. 91 p. S (Modern language ser.) 45 c. n.

Bell, H. T. Montague, and Woodhead, H. G. W. The China year book: 1916; with a map of Mongolia. N. Y., Dutton. 19+792 p. tabs. O \$3.75 n.

Berthon, Henri Edward. Première grammaire française; à l'usage des élèves étrangers. N. Y., Dutton. 167 p. S (Modern language ser.) 60 c. n.

Bible. Old Testament. The odes and psalms of Solomon; re-edited for the governors of the John Rylands Library by Rendel Harris and Alphonse Mingana. v. 1, The text; with facsm. reproductions. N. Y., Longmans. various paging pls. sq. O (Manchester Univ. pubs.) \$3.50 n.

Attempt to offer materials for the determination of the text of the Odes of Solomon in a form to which scholars can refer as a standard. Contains a retranscription of the text of the recently-recovered Odes . . . with facsimiles of the text.—Introduction.

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Among the contributors are Andrew D. White, first president of Cornell University; Jacob Gould Schurman, present president; David Starr Jordan; John R. Mott, president of the International Y. M. C. A.; Arthur Brisbane; George Lincoln Burr; Goldwin Smith; Liberty Hyde Bailey; Norman Hapgood; Dana Burnet.
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- Henry Wedlaw fashioned himself after his ideal of a "complete gentleman." He married for money, so that he could live like a gentleman. But Dolly was not the copy-book woman Henry wanted her to be. When the other man came along, she took what was offered her. Many years go by, and Katherine is old enough to marry. Henry has grown morbid about the insanity strain in his family, and insists that Katherine cannot marry on account of it. Then Dolly tells him that Katherine is her lover's child, not his daughter. In this crisis, Henry's code stands him in good stead.
- Maib, E. C.; comp. and ed.** University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1915-1916. White Plains, N. Y., H. W. Wilson Co. 7+294 p. (bibls.) D \$1.80 n.
- Mach, Edm. Rob. Otto von, ed.** Official diplomatic documents relating to the outbreak of the European War; with photographic reproductions of official editions of the documents (Blue, White, Yellow, etc., Books)

published by the governments of Austria-Hungary, Belgium, France, Germany, Great Britain, Russia and Serbia; introd., daily summaries, cross-references, and footnotes. N. Y., Macmillan. c. various paging Q \$6 n.

Contents: List of principal persons mentioned in the correspondence, showing their official positions; Calendar of despatches sent and received; Pt. 1, despatches sent and received at the various foreign offices; Pt. 2, the parts of the several official publications of diplomatic documents not printed under Pt. 1; Pt. 3, documents frequently quoted but not contained in the official publications of collected diplomatic documents; Appendix, the several official publications of collected diplomatic documents in photographic reproduction.

Mackay, Constance D'Arcy. The forest princess; and other masques. N. Y., Holt. c. 5+181 p. D \$1.35 n.

Six masques for community use: The forest princess; The gift of time (a Christmas masque); A masque of conservation, in which the old gods of the rivers and winds are contrasted with American land exploiters of to-day; The masque of Pomona; A Christmas masque; The sun goddess (a masque of old Japan).

MacLean, Annie Marion. Wage-earning women. N. Y., Macmillan. 16+180 p. (bibls.) 12° (Macmillan standard lib.) 50 c.

McManis, J. T. Ella Flagg Young and a half-century of the Chicago public schools. Chic., McClurg. c. 238 p. il. pls. pors. D \$1.25 n.

Relates the public life of Ella Flagg Young, who for fifty years has given her great talents to the cause of education in the city of Chicago.

Magee, J. B. Runes of the night; a book of verse. Bost., Sherman, French. c. 75 p. D bds. \$1 n.

Manchester, N. H. City Library. Carpenter Memorial Library, the gift of Fk. P. Carpenter to the City of Manchester, New Hampshire, a memorial to his wife, Elenora Blood Carpenter: Dedication exercises, November 18, 1914. Manchester, N. H. [F. P. Carpenter] 55 p. il. pls. pors. Q gratis

Matthews, Brander i. e. Ja. Brander. A book about the theatre. N. Y., Scribner. c. 12+334 p. il. pls. (1 col.) O \$2.50 n.

Essays take up many aspects of the art of drama and the business of the stage. Discuss the limitations of the stage, dramatic collaboration, dramatizing novels and vice versa, the principles of pantomime, and the problem of dramatic criticism. Consider toy theatres, evolution of scene painting, decline and fall of negro minstrelsy, the variety show and modern shadow shows.

Mecklin, J. Moffatt. Democracy and race friction. N. Y., Macmillan. 12+270 p. 12° (Macmillan standard lib.) 50 c.

Memorial addresses in honor of Dr. Booker T. Washington. Lynchburg, Va., J. P. Bell Co. 31 p. O (John F. Slater Fund, occasional pap.) pap. gratis

Minitier, Edith. Our Natupski neighbors. N. Y., Holt. c. 346 p. D \$1.35 n.

An ambitious, ignorant family, fresh from Poland, buy a wornout farm near a New England town. Novel deals with the contrast between the "native-born" inhabitants and the immigrants. Scorn was not all on the Americans' side, the others had their opinion of people who built bay windows and bought carpets with the interest on their mortgages unpaid. When the second generation took the stage,

the young folk from Poland reconciled their materialist ideas with the educational offerings of America, while the New Englanders managed to hold their own.

Mitchell, Lebbeus. Bobby in search of a birthday; cover and il. by Jos. Pierre Nuytens. Chic., Volland [58 E. Washington St.] c. 64 p. D bds. 75 c. n.

When Bobby, a little boy from an institution found out that other boys had birthdays with cakes and candles, he set out to find one for himself. His adventures make the story.

Montgomery, D. H. The student's American history. 2d rev. ed. Bost., Ginn. c. '97-'16 12+622+58 p. (6 p. bibl.) il. pls. maps (part fold.) facsms. D (Leading facts of history ser.) \$1.40

Moore, Clarence King, ed. Three prose writers of the Italian renaissance; with an introd. and notes. Rochester, N. Y., Craftsman Press. c. 162 p. 12° \$1

Moorehead, W. Galloghy. Outline studies in the New Testament: Catholic Epistles; James I, II; Peter I, II, III. New ed. N. Y. and Chic., Revell. c. 153 p. 12° \$1.20 n.

Moratin, Leandro Fernández de. El si de las niñas; comedia en tres actos y en prosa; ed. with introd. and notes by J. D. M. Ford. [New ed.] Bost., Ginn. c. '99 14+95 p. D 50 c.

Morgan, Bayard Quincy. Elementary German syntax. N. Y., Holt. c. 15+86 p. D 75 c.

Myers, Cortland Roosa, D.D. The man inside; a study of one's self. N. Y. and Chic., Revell. c. 96 p. 12° 50 c. n.

New York [City]. Public Library. New technical books; a selected list on industrial arts and engineering added to the library, June-August, 1916. N. Y., The library. 26 p. front. O pap.

Newbolt, Sir H. J. Collected poems, 1897-1907. N. Y., T. Nelson & Sons. 266 p. por. S 50 c. n.

Newman, J. H., Cardinal. Prose types in Newman; a book of selections; ed. by Gilbert J. Garraghan. N. Y., Schwartz, Kirwin & Fauss. c. 15+237 p. por. D 75 c.
Selections from Newman intended to furnish material for study of recognized types of literary expression. Accompanying questions and studies emphasize principles and processes.

Northfield hymnal No. 2; introd. by W. R. Moody. N. Y. and Chic., Revell. c. 380 p. 12° 50 c. n.

Norton, Roy. The unknown Mr. Kent. N. Y., Doran. c. 278 p. D \$1.25 n.

The king of a little European principality, Marken, is driven out by his cousin, the Baron Provars. Young Mr. Kent, American financial agent, rescues the king and after many adventures reinstates him on the throne. Thru duels and hand-to-hand encounters he fights his way as well to the heart of the Princess Eloise.

O'Donnell, Leo. The dead musician; and other poems. N. Y., L. J. Gomme. c. 121 p. D \$1 n.

O'Hara, Fk. Introduction to economics. N. Y., Macmillan. 8+256 p. 12° \$1 n.

Oliver, C. H. "646" and the troubleman; il. by Harold S. DeLay. Chic. and N. Y., Rand, McNally. c. 6+209 p. pls. 12° \$1.25 n.

- Olivier, Rev. H. E.** "When the men come home;" some objectives of the national mission; with special reference to a public letter by the Bishop of Birmingham. N. Y., Longmans. 63 p. D 40 c. n.
- Ostrander, Isabel Egenton.** The heritage of Cain; il. by G. W. Gage. N. Y., Watt. c. 310 p. pls. D \$1.35 n.
- Dysart van Rensselaer's belief that evil characteristics are hereditary had always terrified his wife, Victoria. During a house party at their Adirondack hunting-lodge, Victoria was mysteriously murdered. A new maid, recognized by some of the guests as an actress, fled immediately after the crime. The solution of the mystery is concerned with the antecedents of the murdered woman.
- Paine, Alb. Bigelow.** The boys' life of Mark Twain; the story of a man who made the world laugh and love him; with many anecdotes, letters, il., etc. N. Y., Harper. c. '15-'16 353 p. pls. pors. facsms. D \$1.25 n.
- Friend and biographer of Mark Twain relates for the younger readers the story of the great humorist.
- Peddie, J. Taylor.** On the relation of imports to exports; a study of the basis of a new national and imperial policy. 2d ed. enl. N. Y., Longmans. 24+148 p. D (National economics) \$1.75 n.
- Peele, G.** The old wives' tale; a play; as presented at Middlebury College in 1911; ed. with notes and an introd. by Fk. W. Cady. Bost., Badger. c. 75 p. front. D bds. 60 c. n.
- Peixotto, Ernest.** Our Hispanic Southwest; il. by the author. N. Y., Scribner. c. 20+245 p. pls. end map O \$2.50 n.
- Racially speaking, this is the most romantic region of our country. Book is full of Spanish reminiscence and the persistence of Spanish traits and types from the days of the Conquistadores down. Begins with a chapter on New Orleans, and then goes to San Antonio, the old Texan capital, and on to the vast areas of Texas, New Mexico and Arizona.
- Pell, E. Leigh.** Our troublesome religious questions. N. Y. and Chic., Revell. c. 251 p. 12° \$1.25 n.
- Perkins, H. Esban.** New edition of the records of the family of Rufus Perkins of Rockingham and Chester, Vt., 1781-1803, and his children, Moses, Rufus, Amasa, Betsey and Silas, who settled in Addison, Rutland and Windsor Counties, Vermont, especially his son Rufus Perkins, who settled in East Middlebury, Vermont, and grandson Rufus Lyman Perkins of East Middlebury and Rutland, Vermont. [Wash., D. C., The author, 417 Second St., N. E.] 69+8 p. por. O pap. \$1
- Pfeilschifter, George, and others.** German culture, Catholicism and the world war; a defense against the book *La guerre allemande et le Catholicisme*. Auth. American ed. St. Paul, Wanderer Press [321 Minnesota St.]. 448 p. O pap. 75 c.
- American edition of "Der deutsche krieg und der katholizismus. Deutsche abwehr französischer angriffe. Hrsg. von deutschen katoliken." Berlin, 1915.
- Contents:** Foreword to the American edition; Memorial of German Catholics against the French publication: *La guerre allemande et le catholicisme*; False charges by French Catholics against Germany; A reply to the book; *La guerre allemande et le catholicisme*, by A. J. Rosenberg.
- Phillips, Chester Arth.** Readings in money and banking. N. Y., Macmillan. 8+845 p. 8° \$2.10 n.
- Powys, J. Cowper.** Rodmoor; a romance. N. Y., G. A. Shaw. c. 460 p. D \$1.50 n.
- Up to the time of her meeting and loving Adrian Sorio, Nance Herrick had devoted her life to her mother's friend Rachel Doorm and to her own younger half sister. Rachael is happy when the inheritance of a house at Rodmoor enables her to give both girls a home there. Linda is never content and has a horror of the sea, which proves prophetic. Rodmoor for Linda meant a mad infatuation which ruined her life. To Nance, it meant, first, the loss of Adrian's love, then his reason and finally his life.
- Presbyterian Church in U. S. A. Bd. of Publication.** A book of family worship. Phil., Presb. Bd. of Publication. c. 112 p. 12° 50 c.
- Randall, John Herman, D.D.** The life of reality. N. Y., Dodge Pub. c. 369 p. D \$1.50 n.; leathercraft \$3.50 n.
- Richberg, Donald Randall.** Who wins in November?; the "inside politics" that will decide the presidency in 1916. Chic., Drake. c. 94 p. D bds. 50 c.
- Compares Wilson's policies and Hughes' utterances on Mexican question, suffrage, preparedness and Americanism.
- Robbie, Rev. Ja.** Lessons on the life of Jesus Christ; as it is recorded in the Gospel of St. Mark; for schools and classes. N. Y., Longmans. 142 p. D 75 c. n.
- Robinson, Edn. Arlington.** The man against the sky. N. Y., Macmillan. 12+149 p. 12° leath. \$1.60 n.
- Rogues de Fursac, Joseph i. e. Marie Henri Joseph Pierre Etienne, and Rosanoff, Aaron Joshua.** Manual of psychiatry. 4th ed. rev. and enl. N. Y., Wiley. c. 11+522 p. il. 8° \$2.50 n.
- Roman Catholic Church. Liturgy and Ritual.** Students' mass book and hymnal; by W. B. Sommerhauser. St. Louis, Herder. 4+298 p. 16° 35 c. n.
- The Sunday missal; for all the Sundays and the principal feasts of the year; with introd. notes, and a complete book of prayer, by F. X. Lasance. N. Y., Benziger. 675 p. S 75 c.; mor. \$2; round corners mor. \$4.50.
- Rose, W.** The tin owl stories; il. with 42 pictures by L. J. Bridgman and Ruby Short. [New ed.] N. Y., Holt. c. '01-'16 261 p. pls. D \$1.40 n.
- Formerly published by Dana Estes & Co.
- Rowe, H. Kalloch.** Society, its origin and development. N. Y., Scribner. c. 7+378 p. (bibs.) D \$1.50 n.
- Traces present-day social conditions back to their first sources and gives a survey of the progress and development of social life and institutions. Thorough single-volume treatment of the subject written for that important social unit, the man in the street.
- Rowland, H. Cottrell.** Filling his own shoes; with il. by G. Ellis Wolfe. Bost., Houghton Mifflin. c. 345 p. pls. D \$1.35 n.
- Ruggles, a retail salesman in the European branch of the American Walk-Easy Shoe Company, meets a young girl of an impoverished English family, and imagines himself in love with her, but is rejected when his profession is disclosed. Disheartened, he leaves Paris, in company with a Red Cross doctor, for the Bulgarian War. In the course of the war, he wins the affections of a wealthy Turk, who, dying, leaves him a palace, a fortune and the guardianship

of four beautiful girls in his harem whom he had adopted as daughters. This leads to many complications. In the conclusion Ruggles finds happiness in an unexpected quarter.

Salmon, Arth. L. The joy of love and friendship. Chic., Forbes. c. 172 p. D 75 c. n. Discusses various phases of love and friendship.

Sawyer, Edm. Jos. Land birds of Northern New York; a pocket guide to common land birds of the St. Lawrence Valley and the lowlands in general of Northern New York; il. by the author. [Watertown, N. Y.] Watertown Bird Club. c. 85 p. il. col. front. S 50 c.; pap. 25 c.

Schmidt, Ellen. A dramatic reader; il. [in col.] by Kathleen Ussher and Emeline A. Barler. Bk. 3. Chic., B. D. Berry Co. [623 S. Wabash Ave.] c. 9+239 p. D 48 c.

Schwarzkopf, Ernst. Plain and ornamental forging. N. Y., Wiley. c. 264 p. figs. 8° (Wiley technical ser.) \$1.50 n.

Searle, Rev. G. M. The truth about Christian Science. N. Y., Paulist Press. c. 11+305 p. D \$1.25 n.

Examination of "Science and Health," and repudiation of its doctrines, by one of the Paulist Fathers.

Seavy, Tom. Dom Quick Jota. Wantagh, N. Y., Bartlett Pub. c. 281 p. 12° \$2

Sergeant, Eliz. Shepley. French perspectives. Bost., Houghton Mifflin. c. 8+237 p. D \$1.25 n.

Essays of sociological as well as literary interest portraying certain French types and giving a cross-section of the class to which they belong.

Shakespeare, W. A midsummer night's dream; ed. by E. K. Chambers. American ed., rev. by Edith Rickert. N. Y., Heath. c. 18+185 p. diagr. S (Arden Shakespeare) 25 c.

The sonnets of Shakespeare from the quarto of 1609; with variorum readings and commentary; ed. by Raymond Macdonald Alden. Bost., Houghton Mifflin. c. 16+542 p. (40 p. bibl.) O \$6 n.

Facsimile title-page, dedication, and head-piece at the beginning of the text are from the Praetorius Reproduction of the copy of the Sonnets Quarto in the British Museum. Appendix notes on general criticism, the texts of 1609 and 1640, the arrangement of the sonnets, the date of composition, sources and analogues, "the friend," "the rival poet," "Willie his avista," and musical settings.

The tragedy of Coriolanus; introd. and notes by H. Norman Hudson; ed. and rev. by Ebenezer Charlton Black. Bost., Ginn. c. 56+204 p. front. charts facsms. 16° (New Hudson Shakespeare) 30 c.

Short, Rob. L., and Elson, W. Harris. Introduction to mathematics. N. Y., Heath. c. 7+200 p. diagrs. D (Junior high school ser.) \$1

Sigurjónsson, Jóhann. Modern Icelandic plays: Eyvind of the hills; The hraun farm; tr. by Henning Krohn Schanche. N. Y., Am.-Scandinavian Foundation. c. 12+131 p. D (Scandinavian classics) \$1.50

Simmons, Dan. A. The science of religion; fundamental faiths expressed in modern terms. N. Y. and Chic., Revell. c. 224 p. 12° \$1 n.

Smith, Hannah Whitall [Mrs. Pearsall

Smith]. The Christian's secret of a happy life. New popular ed. N. Y. and Chic., Revell. c. 250 p. 12° 50 c. n.

Smith, Nora Archibald. Old, old tales from the old, old Book. Garden City, N. Y., Doubleday, Page. c. 14+483 p. il. pls. O \$1.50 n.

Old Testament stories retold, keeping where possible to the familiar phrases, and simply written, so that even the very youngest children may enjoy them.

Smith, Sir W. A dictionary of the Bible. New workers' ed. N. Y. and Chic., Revell. c. 777 p. 8° \$1 n.

Sneath, Elias Hershey, and others. The way of the king's gardens. N. Y., Macmillan. 18+281 p. il. D (King's highway ser.) 75 c. n.

The way of the mountains. N. Y., Macmillan. 18+277 p. il. D (King's highway ser.) 65 c. n.

Snorri Sturluson. The prose Edda; tr. from the Icelandic, with an introd. by Arth. Gilchrist Brodeur. N. Y., Am.-Scandinavian Foundation. c. 22+266 p. D (Scandinavian classics) 1.50

Snyder, Fairmont. Rhymes for kindly children; modern Mother Goose jingles; il. [in col.] by J. B. Gruelle. Chic., Volland. c. no paging O bds. \$1 bxd.

Steinmetz, C. Proteus. America and the new epoch. N. Y., Harper. c. 228 p. D \$1 n.

Views the present war as the conflict between the passing era of individualistic industrialism and the coming era of co-operative industrial organization, the former represented by England, the latter by Germany. Argues that the United States is not likely to develop the sort of socialistic, collective industrialism that will endure in the new era.

Stevens, D. Harrison. Party politics and English journalism, 1702-1742. Menasha, Wis., G. Banta Pub. 12+156 p. 8° \$1.50 n.

Stevenson, Rob. L. The black arrow; a tale of the Two Roses; il. by N. C. Wyeth. N. Y., Scribner. c. 10+328 p. col. pls. sq. O \$2.25 n.

Stobbs, T. Metric and sheet gauge tables; a metal calculator. N. Y., Spon & C. 20+95 p. 12° \$1.25 n.

Stone, J. C., and Millis, Ja. Franklin. Solid geometry. Bost., B. H. Sanborn & Co. c. 7+277-450 p. il. diagrs. 12° 85 c.

Tappan, Eva March. The farmer and his friends. Bost., Houghton Mifflin. c. 4+106 p. il. D (Industrial readers) 45 c.

Thalman, Jos. Luther, and Weckel, Ada Louise. Laboratory manual of a year in science. Chic., Row, Peterson. c. 138 p. il. 12° 50 c.

Thralls, Jerome. The clearing house; facts covering the origin, developments, functions, and operations of the clearing house, and explaining the systems, plans, and methods promulgated by the Clearing House Section of the American Bankers Association. N. Y., Am. Bankers Assn. c. 10+79 p. forms 12° \$1

U. S. Weather Bu. Weather forecasting in

- the United States; by a board composed of Alf. J. Henry, and others. Wash., D. C., Gov. Pr. Off. 370 p. (8 p. bibl.) maps diagrs. 40 charts (part fold.) 8°
- Van Cleve, Cecilia.** Folk dances for young people; with explanatory text, diagrs. and photographic il.; adapted for the use of schools, playgrounds, and other organizations of children in the United States. Springfield, Mass., M. Bradley Co. c. 185 p. music 4° \$2 n.
- Varian, Everett Brown.** Varian's commercial multiplication tables; for merchants, book-keepers, time-keepers, bill-clerks cashiers and sales-people, and for all calculations in multiplication requiring speed and accuracy. Los Angeles, Cal. [The author] c. 314 p. 4° \$5
- Vedder, H. Clay.** The gospel of Jesus and the problems of democracy. N. Y., Macmillan. 14+376 p. 12° (Macmillan standard lib.) 50 c.
- Vulté, Hermann Thdr., and Vanderbilt, Sadie Bird.** Food industries; an elementary textbook on the production and manufacture of staple foods; designed for use in high schools and colleges. 2d ed. Easton, Pa., Chemical Pub. c. 10+327 p. (8 p. bibl.) il. 8° \$2
- Walling, W: English.** Progressivism—and after. N. Y., Macmillan. 38+322 p. 12° (Macmillan standard lib.) 50 c.
- Warren, Mary Aletha.** Twilight; and other poems. [Bost., Badger.] 16 p. D \$1.25 n.
- Wedewer, Rev. H., and McSorley, Rev. Jos.** A short history of the Catholic Church. St. Louis, Herder. 10+357 p. 8° \$1 n.
- Weed, Clarence Moores, and Riley, W: E.** Introduction to agriculture; practical studies in crop production. N. Y., Heath. c. 6+268 p. il. maps D (Junior high school ser.) 80 c.
Pub. in 1914, with the exception of part on soils under title: Crop production.
- Wells, Percival Wright.** The great corrector; more or less a vital satire. Wantagh, N. Y., Bartlett Pub. c. 219 p. 12° \$1.30
- Wergeland, Agnes Mathilde.** History of the working classes in France; a review of Levasseur's *Histoire des classes ouvrières et de l'industrie en France* avant 1789. Chic., Univ. of Chic. c. 6+136 p. D \$1 n.
Commentary of Levasseur's work emphasizing its chief features. Author was formerly professor of history, University of Wyoming.
- Leaders in Norway; and other essays; ed. and arranged by Katharine Merrill. Menasha, Wis., G. Banta Pub. c. 193 p. il. pls. pors. 8° \$1.50
- Slavery in Germanic society during the Middle Ages. Chic., Univ. of Chic., c. 16+158 p. S \$1 n.
Studies the subject in its original and crude form, and in its improved state that ended in liberty.
- West, Rebecca.** Henry James. N. Y., Holt. 127 p. (8 p. bibl.) por. S (Writers of the day) 50 c. n.
- Critical estimate, which in brief space, does homage to the work of the great novelist.
- Wheeler, Harold Felix Baker.** The boys' life of Lord Kitchener. N. Y., Crowell. 287 p. il. pls. O \$1.50 n.
Biography of Lord Kitchener for young people.
- White, Stewart E:** The Leopard Woman; il. by W. H. D. Koerner. Garden City, N. Y., Doubleday, Page. c. 6+313 p. pls. D \$1.35 n.
A secret mission takes Culbertson into Africa. A mysterious opponent, the Leopard Woman, an agent of the German Government, blocks his path. The duel between them needs strength, cunning, knowledge of the wild. Add to this the mirage and the game for his life Culbertson plays with a barbaric king. At the end the hero's exploits in the fields of adventure and love balance each other.
- Wiggin, Kate Douglas Smith [Mrs. G: Christopher Riggs].** The romance of a Christmas card; il. by Alice Erle Hunt. Bost., Houghton Mifflin. c. '15-'16. 123 p. col. pls. D \$1 n.
Two young men went from their native village to the city, one to prosper, the other to fall on evil ways. At last two Christmas cards, written by the minister's wife, brought them back. One found new courage in the scenes of his childhood. The other renewed a romance broken off by his departure.
- Wild, Ida.** House-room. N. Y., J: Lane. 316 p. D \$1.25 n.
Story of how Virginia Mommery met the tragedy of her marriage. Her husband lost his mind, and needed a constant attendant. At first Virginia took this on herself, but when he became dangerous, she had to send him to an asylum. She makes a new life for herself, teaching cooking and being friends with Dr. Clews. As they grow fond of each other, everyone advises them that they are justified in anything they do. Virginia resists because she thinks it will ruin Clews' career. He finds success all absorbing, while she looks for invulnerable happiness in her sacrifice.
- Willett, Herb. Lockwood.** The message of the prophets of Israel to the twentieth century. Chic., Univ. of Chic. 98 p. 12° (Am. Institute of Sacred Literature outline Bible study course) pap. 50 c. n.
- Williamson, C: Norris, and Williamson, Mrs. Alice Muriel Livingston.** Angel unawares; a story of Christmas Eve. N. Y., Harper. c. 61 p. col. front. S 50 c. n.
A little girl named Angel lost herself on Christmas Eve. Unawares to them, she overheard the troubles of Valois, a Belgian refugee, his English wife and their little girls. The Valois helped Angel find her way home and Angel helped make their Christmas happy.
- Wood, Pearl Beaudry.** Dramatic reader; for seventh and eighth years. N. Y., Longmans. c. 5+341 p. il. D 60 c.
- Yeats, W: Butler.** Dramatic poems. N. Y., Macmillan. 10+478 p. 12° leath. \$2.25 n.
Lyric poems. N. Y., Macmillan. 14+338 p. 12° leath. \$2.25 n.
- Young, Jacob W: Alb., and Jackson, Lambert Lincoln.** Plane geometry. N. Y., Appleton. c. 8+312 p. il. pors. diagrs. D (Twentieth century textbooks) \$1
- Zwemer, S: Marinus, D.D.** The disintegration of Islam; student lectures on missions, Princeton Theological Seminary. N. Y. and Chic., Revell. c. 231 p. il. 12° \$1.25 n.

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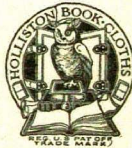
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 U. S. Nat'l Museum, Proceedings, vols. 1-2, 4-13.

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Argonaut, Sept., Dec., 1914; all numbers, Feb., 13,
20, 27, 1915; March 6, 13, June 5, 1915.
Child Welfare, Sept., 1914; Mar., Oct., Dec., 1915.
Collier's, June 5, March 27, 1915.
Engineering and Mining Journal, Dec. 11, 1915; Jan.
1, 1916.
Forest and Stream, July and Dec., 1915; Feb., 1916.
Home Progress, Sept., 1915.
Int. Socialist Rev., Sept. and Oct., 1914; July, Dec.,
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Metropolitan, Apr., 1916.
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Life of Sir William Johnson, William L. Stone,
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Comte de Maures de Malartic.

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Historical Magazine (New York), vol. 5, No. 9, Sept.,
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Royal Magazine, London, vol. 2, 1760.

London Magazine, vol. 29, 1760.

Grand Magazine or Universal Register, London, year
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Amer. Pol. Science Review, vol. 2, no. 4; vol. 3,
No. 1.

Problems of Amer. Civilization, 1888.

Mass. Bd. of Gas Comm., 4th and 5th Repts. (1889-
90).

Adams Letters of Masonic Oaths, etc., 1867.

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Amer. Econ. Rev., vol. 1, Supp. 23d Ann. Meeting.

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 1904.
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 Whittier, J. G., Justice and Expediency, Haverhill,
 1833.
 Williams, J. L., A View of West Florida.
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 Chicago, 1897.
 Memories of Minosa, Ann Elliott.
 Franklin Bookshop, 920 Walnut St., Philadelphia.
 Cooke, J. Esten, Youth of Jefferson, 1854.
 Bates, Naturalist on Amazon.
 Pinkerton's Voyages, 17 vols.
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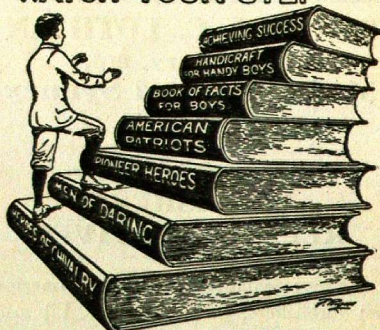
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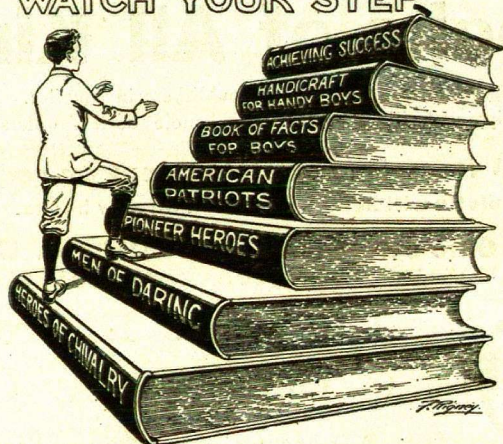
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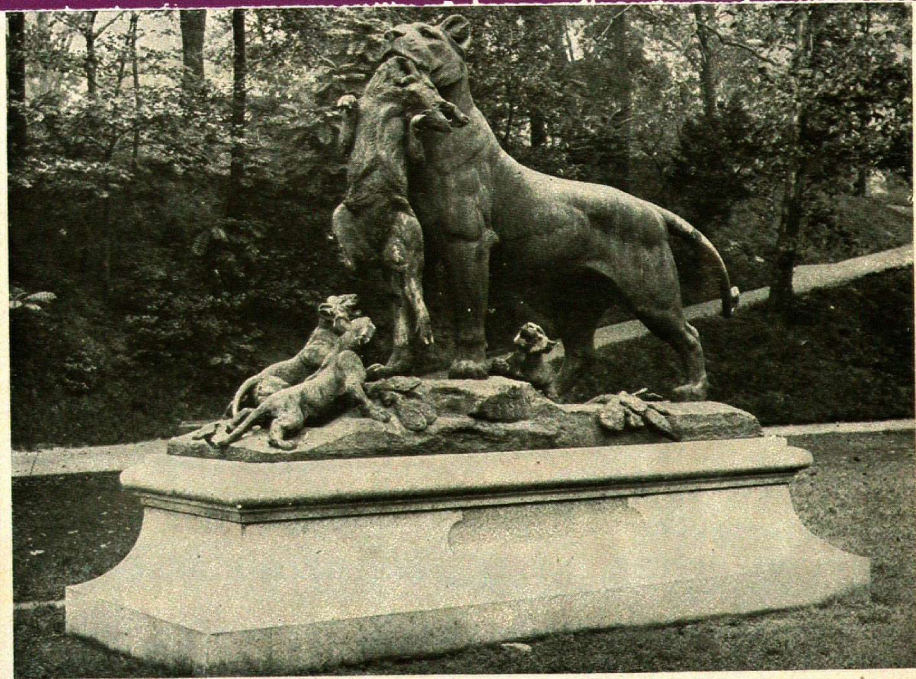
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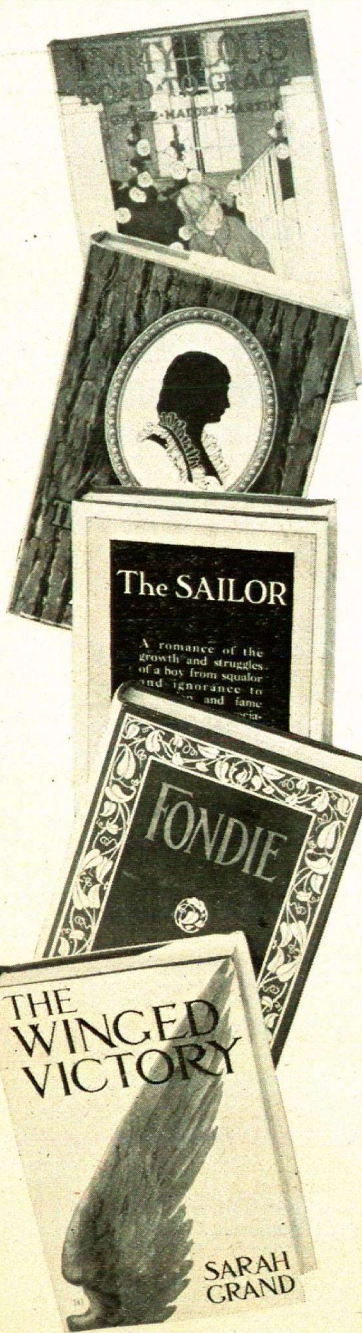
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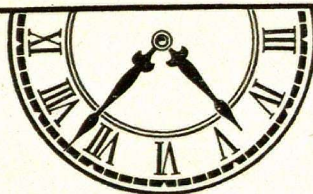
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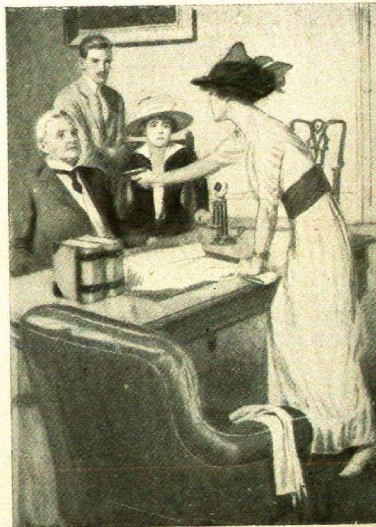
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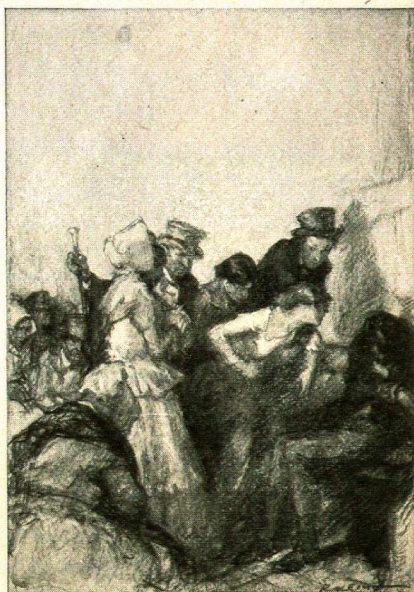
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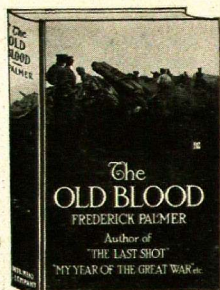
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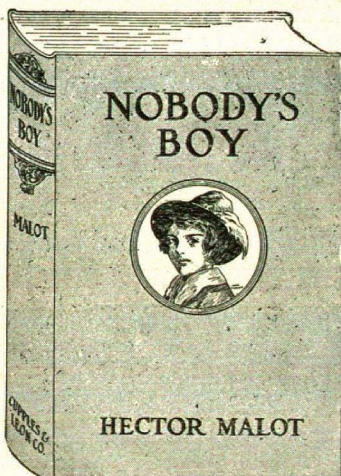
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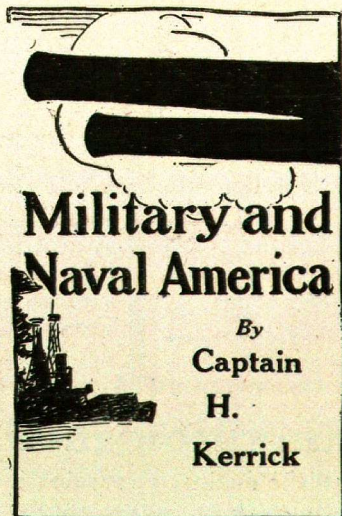
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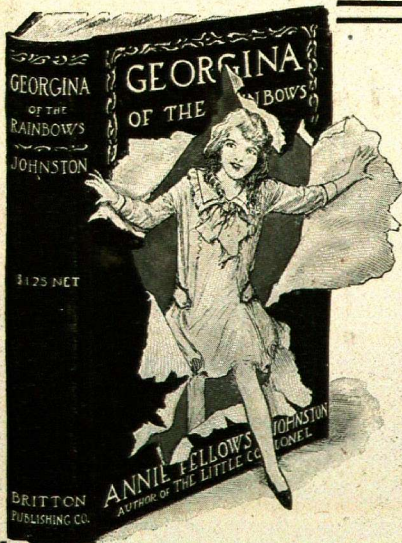
THE PUBLISHERS' WEEKLY

BOOK REVIEW

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ESELDORF WAS A PARADISE FOR US BOYS
FROM "THE MYSTERIOUS STRANGER" BY MARK TWAIN
Harper & Brothers

THE BOOK REVIEW

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F. M. HOLLY	RICHARD LE GALLIENNE	ALGERNON TASSIN	DORIS WEBB

REVIEWERS.

Book Chat of the Month

IN A NOTE accompanying his review of "El Supremo," which appears in this issue of the *Book Review*, our reviewer made the following informal comment, never, of course, intended for publication: "Reading a novel is a hard job for anyone whose time is so limited and whose conscience is so boundless; still, although the job has in this case been appalling, I have not kicked as much as I might, because this book should certainly command the respect even of a petulant person like myself. This unknown author is some punkins, even if he might be more careful of the way he slings ink."

"ANALYTICAL PSYCHOLOGY," by Professor Jung, of Zurich, was published in October by Moffat, Yard & Company. Dr. Constance Long, editor and translator of the work, has gathered in this volume the earlier writings of the famous Zurich professor which preceded his "Psychology of the Unconscious," and which had appeared in print scattered thru pamphlets, reviews, monographs and lectures. A new book by Dr. Freud, "Wit and Its Relation to the Unconscious," translated by Dr. A. A. Brill, is also published by Moffat, Yard & Co.

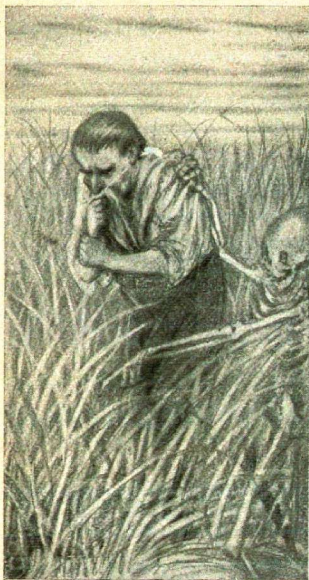
THE FOLLOWING extracts are taken from a recent letter of Lieutenant Coningsby Dawson, author of "Slaves of Freedom," to his publishers, Henry Holt & Company: "I dare say you'll wonder how it feels to be under shell fire. This is how it feels—you don't realize your danger until you come to think about it afterwards—at the time it's like playing at coconut shies at a coon's head, only you're the coon's head; you take too much interest in the sport of dodging to be afraid. You'll hear the Tommies saying if one burst nearly on them: 'Line, you blighter, line. Five minutes more left,' just as if they were reprimanding the unseen Hun battery for rotten shooting. The great phrase of the Tommies here is 'No bloody hon'—a strange mixture of French and English, which means that a thing is no good. If it pleases them it's 'Jake'—tho where Jake comes from nobody knows. . . . You know what it sounds like when they're shoot-

ing coals down a steel runway into a cellar—well, imagine a thousand of them. That's what I'm hearing while I write."

FOR THE FIRST TIME we are given an adequate guide book to New York in "Rider's New York City," which Henry Holt & Company have just issued. This is the first volume in a series of guide books which will cover the country, a section at a time. The initial volume is not much smaller than the Baedeker guide to the entire United States, and contains a vast deal of information for the visitor or, indeed, the New Yorker him-



MARRIAGE—OR FREEDOM?
 SYMBOLIC DESIGN BY WILLY POGANY FROM THE JACKET
 OF "SLAVES OF FREEDOM"
 BY CONINGSBY DAWSON
 Henry Holt & Co.



AND THEN IN A SECOND I SPIED
THE RATTLE
FROM THE ILLUSTRATED EDITION
OF EDGAR LEE MASTERS' "SPOON-
RIVER ANTHOLOGY"
The Macmillan Co.

self, who will find plenty of new and useful hints in its pages. Theaters, shops, restaurants, historical landmarks, art collections, etc., are, with admirable catholicity, all included, and, of course, there are plenty of maps. The compilers, Frederic Taber Cooper and Mary Alden Hopkins, have given the volume a genuine literary turn, sketching in a few telling words the atmosphere of the different localities and even touching the text now and then with a deft bit of humor—unheard of ingredient in a guide book! There is no padding, however, and no advertisements are included. The book is as useful to the man spending cherished savings on a long-planned New York trip as it is to the man of unlimited means. Details about the proper tip to give at "Child's" are as carefully recorded as the data about the most expensive hotels.

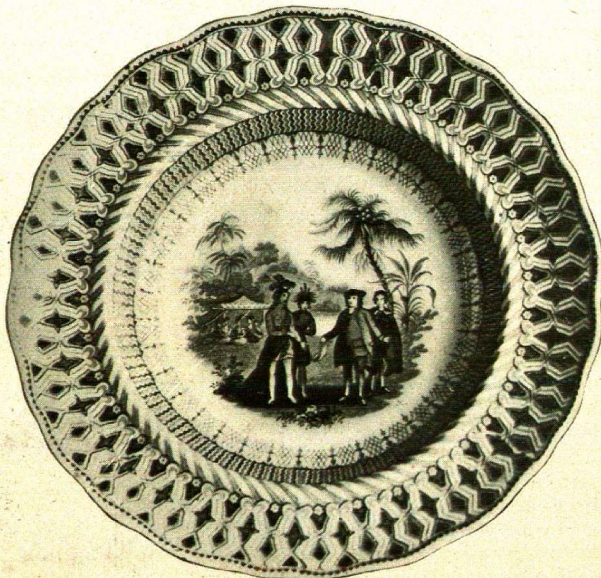
WHILE George Burnap's exhaustive "Parks; Their Design, Equipment and Use" (Lippincott), from which the cover illustration of this number of the BOOK REVIEW is taken, is primarily for the landscape architect, it would be of no little value to the general reader, who is too apt to take his park for granted. Hints from the finest European and American examples of park work show what can be achieved when the specialist remodels an unsatisfactory landscape.

"Is this a free translation?" asked a customer in the bookstore. "No, sir," replied the clerk; "it will cost you a dollar fifty."—*Boston Transcript*.

THE NOVEL, more than the churches, forms public opinion on the ethics of our relations with our neighbors. We hardly realize how greatly our views are influenced by the fiction we read—yet what woman cannot trace some of her bedrock opinions to "Little Women"? The tremendous part that the novel plays in modern life, as well as its growth from the days of Smollett and Sterne, are ably discussed by William Lyon Phelps in "The Advance of the English Novel," just published by Dodd, Mead & Co.

MRS. MARTHA FOOTE CROW'S "Lafayette," published by Macmillan in the "True Stories of Great Americans Series," is written, like the other volumes of the series, with the child's point of view in mind. The events in the great general's career which would most appeal to young people have been emphasized.

A VALUABLE LITTLE book for the business man who advertises is Benjamin's Sherbow's "Making Type Work" (Century Co.). In a thoroughly practical manner, and with the help of many sample ad. lay-outs, Mr. Sherbow tells some of the "do's" and "don'ts" of making advertising (1) command attention, (2) get itself read, (3) get itself understood, and finally (4) get itself acted upon.



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PENN TREATING WITH THE INDIANS
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A Much Varied Collection of Novels Representing Humor, Romance and Character Study

Reviewed by Algernon Tassin, Elizabeth Porter Wyckoff, Robert Lynd and others

THE STORY OF A FALSE PROPHET

The Leatherwood God. By Wm. Dean Howells. illus. 12mo. Cent. \$1.35n.

This is a story of a False Prophet, an impostor who begins by persuading a credulous little Western town that he is a second Messiah, and ends by being half persuaded of his own divinity. The period of the story is the early thirties; and the primitive spirit of the time and place, the pervading atmosphere of camp meetings and revivals is all made to live again for us with a vividness achieved by that infinite patience in detail which has always been a marked characteristic of Mr. Howells's delicate artistry.

There is a poignant little tragedy connected with the impostor's private life: several years earlier he deserted his wife and child, allowing them to believe him dead. In course of time the wife drifted to the town of Leatherwood and remarried. She is the only person who knows his identity, the only one who could expose him—but her lips are sealed, because to tell her past would publicly disgrace her. So she is forced to remain silent, and see the man she hates and despises play upon the credulity of a fanatical community, proclaim himself first a prophet, then an apostle, then Christ himself, and finally God the Father. The truth is, as he himself explains after his overthrow; it takes so little effort to fool people, when they are simply eager to be fooled; and then, when he finds himself worshiped, prayed to, hailed as the living source of salvation, the next step, that of beginning to wonder if perhaps it might not be true, if perhaps he is not a god, follows naturally; and when he promises his flock a sign, a miracle, he half believes in his own power to perform one. Of course, his downfall is inevitable. From the moment that he fails, as he promised, to convert a bolt of cotton cloth into a seamless robe. In the riot that ensues

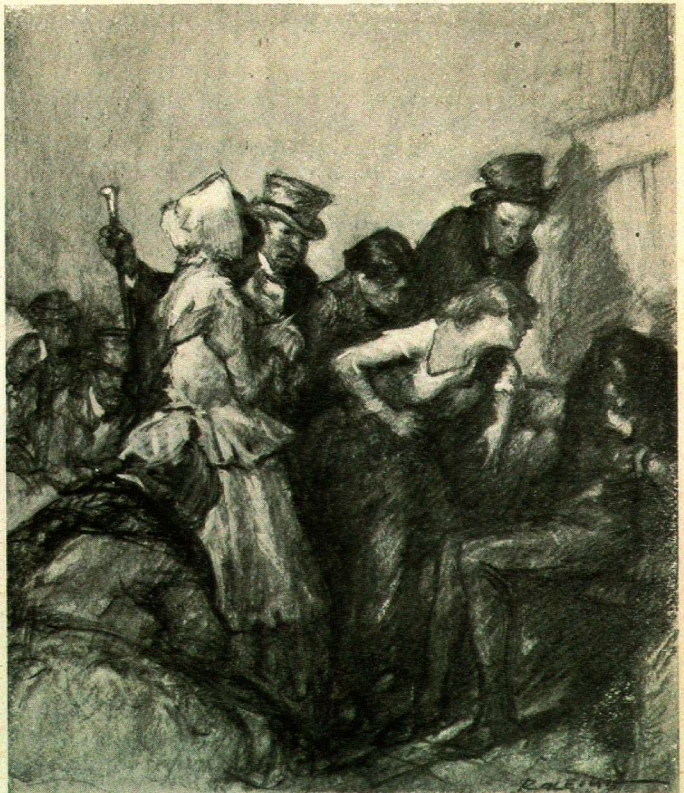
he narrowly escapes being lynched, while a goodly handful of his long black hair is torn from his scalp—his sacred hair, that he has assured his worshipers it would be death for them even to touch. But even after his downfall and banishment from the town, he still half believes in himself, and still holds a portion of his flock, who follow him over the mountains in quest of the New Jerusalem which he promises to bring down from heaven for them. The story is a radical departure from Mr. Howells's accustomed manner, but it still shows all his old skill in deft, sure portrait painting, and in the delineation of a score or more quaint, loveable and very human personalities.

Frederic Taber Cooper.

A LARGE CANVAS AND A SURE BRUSH

El Supremo. By Edward L. White. 699p. 12mo. Dutt. \$1.50n.

If you are dismayed at the size of this mammoth romance of infant Paraguay, it will



"NOW YOU CAN SEE HOW IT FEELS TO HAVE YOUR OWN HUSBAND SLAP YOU"
FROM "THE LEATHERWOOD GOD" BY W. D. HOWELLS

The Century Co.

be fortunate for you to remember that the reviewer assures you that, altho it is three times as long as the ordinary novel, it contains twenty times its material in interesting characters and incidents; and throws in, besides, not only the description and history of that country, but of the state of the rest of the world in the year of our Lord 1813 and of the American Independence 37. It is a tale of the struggle of the Spanish aristocracy against the rising republicanism, and of their plots to overthrow the despot who in the end was to exterminate them and lay the foundations of democratic government. The juxtaposition of a gorgeous society in the remote wilderness with the patriots and politicians and adventurers who projected the new state, gives, says the author, a bizarre background unmatched in history and now forever unmatchable.

The events and people of the romance are for the most part historical. The only element which is fictitious is the relationship of the Dictator, Dr. José de Francia, to the plot which the author has woven out of them. This plot is conducted by a young American hero, whom every *matinée* idol should hanker to enact. Not Zenda nor Graustark put together afforded him a tenth part of the opportunity. Yet his physical and romantic exploits are pale in comparison to his intellectual ones. In the language of Don Gumesindo, who can never be sure that he has found the lucid word to express his meaning, "his prescience, prognostication, prevision, intention is remarkable, extraordinary, amazing." This young man, William Hawthorne (of Massachusetts and Harvard College), has been with Bolívar at Cartagena and with various other patriots in various other South American countries during their effective or temporarily thwarted struggles to throw off the yoke of Europe. His zestful pursuit of the awakening spirit of liberty has finally led him to Paraguay, the first North American who has ever touched its shore. He has heard rumors of the powerful Dictator and intends, in case he finds that these people really deserve to be free and are capable of self-government, to marshal such worshipers of liberty as exist there and to overthrow the upstart tyrant. The very name of this despot cannot be spoken with impunity, since he has formulated a decree that he can be referred to only as "El Supremo." But in the course of the incidents which cram this stirring story, Hawthorne discovers many things about the character of the despot and the nature of the people he wishes to liberate; and the results of the revolution are not what he had planned.

The Dictator, indeed, is a really extraordinary character-study—self-righteous, im-

placable, vindictive, contemptuous of luxury and even of comfort, inordinately vain of his scientific attainments and his languages and his reading and of his skill in chess, with an inherent faculty for evoking vehement partisanship in every human being and arousing enthusiastic admiration or enmity, and with a genuine abhorrence for the exploitation by the Spanish gentry of all classes in the community.

Both of these men, in spite of their somewhat superhuman proportions, are about as convincing as it is possible to make them upon such a scale; and the Dictator is more successful only because he sticks closer to the confines of human experience. The account of their first long interview is an astonishingly intellectual piece of work. The book is blocked on an immense canvas, and every one of its hosts of people is visualized. Just as veracious, too, are the descriptions of their life and customs and homes, and all are presented with the utmost particularity. The humor, also, is, tho somewhat conventional, more pervasive than you would expect from an author with so great a sense of fact. For, alternating with all this profusion of description and of incident, we hear of such matters as the scandals created by the first pair of corsets and the first waltz beheld in Paraguay. The author, who seems uniquely equipped for his unique and stupendous task, is to be highly congratulated. He has written a novel on the scale of a "Richard Carvel," and like it, has made live in its entirety a remote period.

Algernon Tassin.

THE SPONTANEOUS SAVAGE

Penrod and Sam. By Booth Tarkington. Illus. by W. Brehm. 12mo. Dou., P. \$1 35n.; \$1.65n.

If Ponce de Leon could only have known Booth Tarkington, what a deal of ocean travel and malarial poking about in Florida swamps might have been saved! Penrod Schofield is perpetual youth; youth effervescent, and uncontaminated by those denaturing influences of schoolroom and adult association which evolve the Georgie Bassetts of the coming generation. Penrod is the cheerful incarnation of natural instinct which knows no wrong. He is the Indian, the naïve and spontaneous savage before the missionary has handed him the fatal apple. With this Shavian hero of Mr. Tarkington's, the sin of sins, the seven deadlies all rolled into one, is idleness. Desuetude is more than innocuous—it is evil. But to prey upon his tormentors, to avenge the wrongs and insults inflicted upon him by well-intentioned mentors, to taste the joys of a strenuous and exciting life—that is good and worthy. If Della, the cook, has oftentimes driven him forth from the

doughnut repository, why should he not arouse her excitable nature by exhibiting a Frankensteinian monster comprising a cat elongated with twelve excelsior-stuffed stockings! Says Penrod, "The villany you teach me, I will execute, and it shall go hard, but I will better the instruction." You can well imagine that when he read aloud in composition class his sister's love letter to her prospective fiancé, a long score was settled with compound interest. Even the young school-mistress' wrath (undoubtedly specious) and playmate taunts of "heavenly eyes," "exquisite thrills," and "papa's consent," failed to poison the honied satisfaction of injuries well adjusted.

However, Penrod is by no means chiefly occupied with vengeance. As in previous annals relating his career, his genius manifests itself in an illimitable capacity for pure adventure. And he is ably assisted in his exploits by those tried and true cohorts, Herman, Verman, and Sam Williams. Also new and welcome faces greet us in this volume; among others, that of Gipsy, a right Penrodian cat:

"This cat was, for a cat, almost needlessly tall, powerful, independent, and masculine. Once, long ago, he had been a roly-poly, pepper-and-salt kitten, he had a home in those days, and a name, "Gipsy," which he abundantly justified. He was precocious in dissipation. Long before his adolescence, his lack of domesticity was ominous, and he had formed bad companionships. Meanwhile, he grew so rangy, and developed such length and power of leg and such traits of character, that the father of the little girl who owned him was almost convincing when he declared that the young cat was half bronco and half Malay pirate—though, in the light of Gipsy's later career, this seems bitterly unfair to even the lowest orders of broncos and Malay pirates.

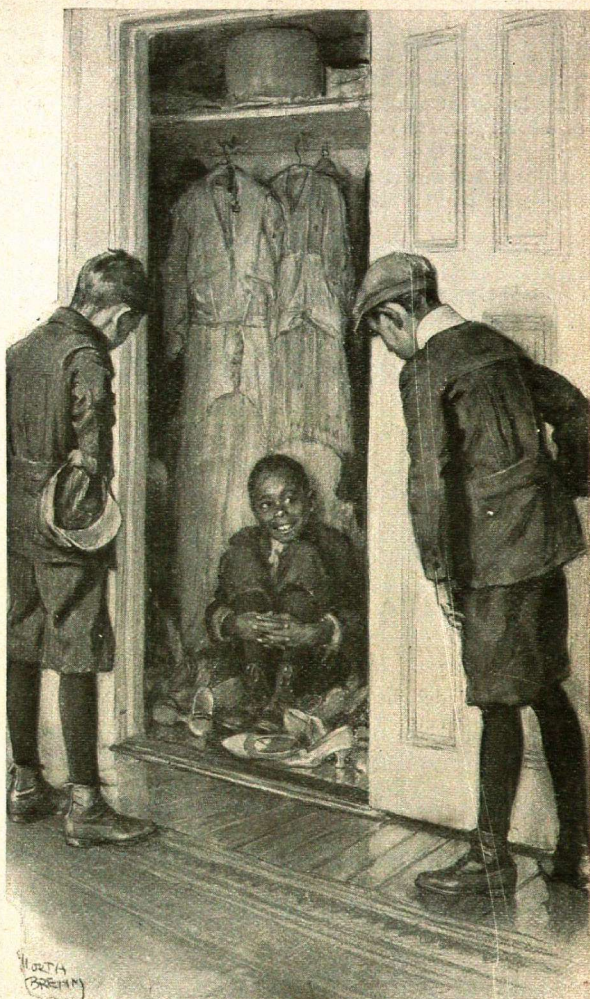
"No; Gipsy was not the pet for a little girl. The rosy hearthstone and sheltered rug were too circumspect for him. Surrounded by the comforts of middle-class respectability, and profoundly oppressed, even in his youth, by the Puritan ideals of the household, he sometimes experienced a sense of suffocation. He wanted free air and he wanted free life; he wanted the lights, the lights, and the music. He abandoned the *bourgeoisie* irrevocably. He went forth in a May twilight, carrying the evening beefsteak with him, and joined the underworld."

Joseph Mosher.

MARK TWAIN, PESSIMIST

The Mysterious Stranger. By Mark Twain. colillus.Evo. Harp. \$2n.

Some people would rather hurt anybody's feelings than lie; other people would rather lie than hurt anybody's feelings. There is the upright, ethical, moral person, the person who settles matters with his conscience and



THE OBEDIENT VERMAN MARCHED INTO THE CLOSET AND SAT DOWN AMONG THE SHOES AND SLIPPERS WHERE HE PRESENTED AN INTERESTING EFFECT OF CONTRAST

FROM "PENROD AND SAM" BY BOOTH TARKINGTON
Doubleday, Page & Co.

then obeys unswervingly. And there is the person who acts quite as unselfishly without realizing that there are such things as consciences. Whether, in the self-conscious ideal-seeking characteristic of a more complex civilization we substitute for instinctive kindness a tensor, more rigorous and sometimes brutal Moral Sense is one of the "wonders" left in your restive consciousness as you finish this perturbing book—a book which spins what Browning calls spider threads for the mind "to catch at and let go."

In Austria, in 1590, three boys meet a mysterious stranger who calls himself an angel, but is named Satan. He is a delightful,

amazing companion, he makes extraordinary changes in the lives of the bewildered villagers (who are not in the secret), he is quite willing to do anybody a good turn, since it costs him nothing, but he is totally lacking in Moral Sense. In fact, he scorns it, together with the whole Human Race. He creates a toy castle and a crowd of tiny live people to live in it—and kills them without

very quality which made Mark Twain's humor inevitably caused his pessimism—the daring keenness that saw thru foibles and vanities and even thru those institutions which we believe most solid.

Nobody but Twain wrote it. Calmly in the midst of world-shattering philosophy come such bits as this, when the boys, coming out of Marget's house, find her impatient lover

waiting till she finishes giving a music lesson: "He asked us how the lesson was getting along, and we told him it was about done. And maybe it was so; we didn't know anything about it, but we judged it would please him, and it did, and didn't cost us anything." About as characteristic a bit of easy-going, lovable unmoral philosophy as you could find anywhere in Twain.

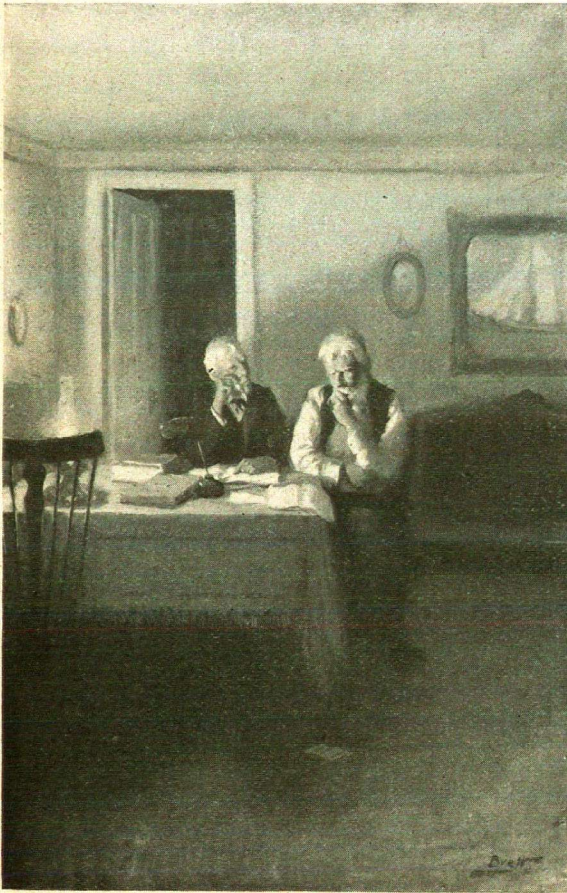
From that turn to such a bit as this: "No sane man can be happy. Only the mad can be happy and not many of those." Again, in quite another mood, are such exquisite imaginative bits as the picture of the goblets descending from heaven, "brilliant and sparkling, and of every tint, and they never stood still, but flowed to and fro in rich tides which met and broke and flashed out dainty explosions of enchanting color."

Most significant of all is Satan's scornful picture of the outbreak of war. "Next the statesmen will invent cheap lies, putting the blame upon the nation that is attacked, and every man will be glad of those conscience-soothing falsities, and will diligently study them and refuse to examine any refutations of them; and thus he will by and by convince himself that the war is just, and will thank God for the better sleep he enjoys after this process of grotesque self-deception."

As we write our closing paragraph we feel that it is expected of us, as of all right-minded reviewers, to sum up in an economical

sentence, fitted for quotation in the *Book Review Digest*, the very essence of the book's appeal—to put a finger neatly on its throbbing pulse. But as we have some difficulty in condensing into five words the sunshine and thunder of this many-sided book we close with a repetition of a thought expressed above, which we hope will be satisfactory to the *Book Review Digest*, and which, at any rate, we are prepared to defend against the most malicious attack: Nobody but Twain wrote it.

Doris Webb.



SHE MUSN'T KNOW WE'RE WORRIED
FROM "MARY-GUSTA" BY JOSEPH C. LINCOLN
D. Appleton & Co.

a qualm. The lives of two human children destined to live many years he cuts off in a week—and justifies his murder by explaining how each life grows from the first childish act, and that the two children would inevitably have led wretched lives had he not interfered.

To finish this wholesale derision of our moral scheme comes a mockery of formal religion, a satire on the rulers of nations and the wars they create, and finally, a ghastly ending, sinking to a depth of pessimism that only a great humorist could reach. For the

WHAT BECAME OF MARY AUGUSTA

Mary-Gusta. By Jos. C. Lincoln. il.us.12mo Apltin. \$1.35n.

The story opens on the day of Marcellus Hall's demise. Demise is the word chosen by Bethuel Sparrow of the Ostable *Enterprise* in preference to a more simple and direct term. In the obituary notices of the *Enterprise* prominent and influential citizens always "passed away"; they never by any chance died. And the passing of Marcellus Hall was a matter of more than ordinary interest in Ostable, for it raised the question, What's to become of Mary-Gusta?

The two old friends, Captain Shadrach Gould and Zoeth Hamilton, who had been Marcellus Hall's business partners in an earlier day, discussed the matter as they jogged along from South Harnis on their way to the funeral. Mary-Gusta was their friend's seven-year-old step-daughter, and his death left her alone in the world without kith or kin of her own. Like everyone else, the two old partners asked what was to become of her.

They were all unprepared, however, for the shock that waited them after the funeral when Judge Baxter read them their late friend's will and the letter addressed to themselves. They were quite unprepared to learn that the little girl had been left in their charge.

Now a household of three men, one of them a crusty old sea captain, Shadrach Gould, one his tender-hearted partner, Zoeth Hamilton, and one the old sea cook, now acting as steward of the establishment, Isaiah Chase, would seem to be the last place in the world where a little girl should grow up; but it is in this delightful company that Mary-Gusta grows to sweet, sensible young womanhood, managing the three old men, their house and the general store that is the source of their income.

It was a happy arrangement all around, and all would have been fair sailing but for one little mistake made in the beginning. Shadrach and Zoeth, in deadly fear of being thought generous, had allowed the rumor to the effect that Mary-Gusta is possessed of a modest but adequate fortune in her own name to stand uncontradicted. It is in trying to live up to this fiction, meanwhile supplying the funds necessary for expensive schooling in Boston

from their own pockets, that they all but come to ruin. This and the mystery associated with the fourth member of the old partnership of Gould, Hamilton and Hall are the elements that make the plot.

When he writes of Cape Cod folks, Joseph C. Lincoln can always be depended on for a good story. He has told an unusually good one in "Mary-Gusta."

Mary Katharine Reely.

ARE PARENTS FAILURES?

The Sins of the Children. By Cosmo Hamilton. 352p.illus.12mo. Litt., B. \$1.40n.

If you like a novel to have a pretty heroine—really pretty—a strong, noble hero by the name of Peter, a villain absolutely diabolically villainous, and a plot full of melodrama you will enjoy "The Sins of the Children," by Cosmo Hamilton. The book is all high lights and all story and you will not be likely



AND OVER THEM BOTH HUNG THE MOON AND THE STARS
FROM "THE SINS OF THE CHILDREN" BY COSMO HAMILTON
Little, Brown & Co.



WE BOTH STARED AT EACH OTHER FOR AN AWFUL SECOND
FROM "IN ANOTHER GIRL'S SHOES" BY BERTA RUCK
Dodd, Mead & Co.

to put it down till you have finished it. That is not saying that it is probable or even possible. But that fact will take away none of the fun of reading it, and possibly not from the force of the author's thesis. Perhaps it will add interest to discuss—as you inevitably will want to—whether such a person as Peter could come by a miracle of innocence to Peter's age and experience. However, no one will dispute the fact that fathers should have a hand in bringing up their sons, which is Cosmo Hamilton's conclusion. Peter's father came very, very near to being a complete and utter failure as a parent.

The story opens in Oxford, in a jolly atmosphere of commencement time, with Peter the American Rhodes scholar, and Kenyon, his clever villain friend, entertaining Peter's family from home. Sister Belle has brought along her friend Betty Townsend, and it is the course of the true love of Betty and Peter that forms the plot of the book. How Kenyon, the young vampire, of a nobleman, contrives with Machiavellian cleverness to all but ruin everyone with whom he comes in contact makes a thrilling tale. You wouldn't

believe one man could think of so many mean, underhanded tricks to play.

Peter's mother, sweet, unsuspecting old-fashioned mother, Ranken Townsend, Betty's fine but blundering parent; Ethel, Peter's sister, precocious young person from boarding school; Belle, his also ignorant but very good sport sister, and Graham, his weak younger brother, all have their parts to play in this crisis of Peter's life. Plenty of very delicate matters are discussed in the book, in the old-fashioned veiled manner rather than in any great feeling of candor and frankness. But the story is well told and carries its own conviction; and any book that can rouse the discussion that "The Sins of the Children" is sure to rouse is sure to find plenty of readers and do good work.

Elizabeth Porter Wyckoff.

A FRENCH CLASSIC FOR AMERICAN CHILDREN

Nobody's Boy (Sans Famille).
By Hector Malot. Trans. by
Florence Crewe-Jones. Illus.
in col. by John B. Gruelle. 372
p. 8vo. Cupples & L. \$1.25n.

"Nobody's Boy" is a translation of "Sans Famille," which was published in France in 1888 and crowned by the French Academy. Hitherto it has been available only in the original French and best known in this country in the very much abridged edition used in schools and colleges. In this form the average young person intent upon such essentials as principal parts of *vouloir* and imperfect subjunctive of *tenir* misses ninety-ninths of the charm of this delightful story. Besides, the editor of the school edition has concluded the narrative abruptly with the death of the naughty monkey, Joli-Cœur, assuming that young readers will be content to leave the boy hero Remi and the performing animals at almost the beginning of their adventures. To have the tale of Remi's wanderings in a good English translation to be read purely for enjoyment is a real advantage to to-day's boys and girls. Remi, or "Nobody's Boy," is the little waif picked up as a baby by the stone mason, Barberin, and tenderly cared for by his wife until the stone mason, soured by misfortune, rents the boy to Vitalis, a strolling performer. It is Remi's part to

play the fool as a foil to the intelligence of the rest of the troupe, three trained dogs, and a monkey. The story unfolds in one fascinating incident after another as the little company makes its way thru the towns and villages of France until Remi is finally restored to his own mother.

It is told with the simplicity and naiveté that the French understand so well and for the most part the effect has not been marred by the translator. While "Nobody's Boy" is the story of a boy's life in France, there is every reason that it should be popular with young folks of any nationality, as it has the elements of a successful juvenile. There is plenty of mystery surrounding both Remi and his master, a man intelligent and kind, evidently not an ordinary strolling player. The suspense is well sustained thru hardship and disappointment up to the happy ending. There is abundant detail which makes for realism in the recounting of the pathetic and amusing incidents of the journey and the characters, especially the dogs, no child can resist.

Rebecca Deming Moore.

UNCENSORED NEWS FROM OZ

Rinkitink in Oz. By L. Frank Baum. Illus. (part in co'.) by John R. Neill. 314p. Evc. Reilly & B. \$1.25n.

The geography and history of one land will always be read with avidity by even the most reluctant schoolboy or girl. This land is Oz, the country that Frank Baum put on the map ever so many years ago—so many that the young person who has been collecting the bibliography of Oz will have a very respectable sized row of volumes on his shelves. The later volumes to be sure will have been purchased for a still younger member of the family, for to properly enjoy the wondrous land of Oz one must be between the pleasant ages of six and twelve.

It scarcely seems possible that there are children so benighted as never to have been introduced to the delights of Oz. The introduction costs only \$1.25, yet, as the automobilist says, it's the upkeep that counts. The original copy will need restoration if duly shared, while the new model of the current year will be demanded annually by the young enthusiasts. A forthcoming supply of new models is assured, for while Mr. Baum dedicates the present volume to his little new grandson, he promises that he will soon



FACING THE INTRUDER WHO WAS STANDING BESIDE THE VELVET CURTAIN, WITH ONE HAND HOLDING BACK ITS HEAVY FOLDS FROM "LEATHERFACE" BY BARONESS ORCZY
George H. Doran Co.

be at work on the next chronicle of Oz.

As for the 1916 model, "Rinkitink of Oz," it is scarcely about Oz at all except for the general gathering, toward the end of the book, of all the Oz favorites—Dorothy, the nice little girl from Kansas; the amiable Wizard, the Princess Ozma and the other celebrities familiar to those properly instructed in the history of Oz. Rinkitink is a funny fat old king who runs away from his kingdom to avoid its cares. He avoids even the trouble of walking. Bilbil, a talking goat, carries him upon his back, protesting all the while and reproving his master for his irresponsibility. The real hero is Prince Inga, a rather serious boy, but not at all a prig and as brave as they make them in fairy books. There is adventure from start to finish, enough magic to make everything come out right and plenty of good sensible nonsense.

Rebecca Deming Moore

LEATHERFACE

Leatherface; a Tale of Old Flanders. By Baroness Orczy. 391p. 12mo. Doran. \$1.35n.

At the outbreak of the war we all showed our familiarity with history by commenting, "Poor Belgium has always been the battleground of the nations." "Leatherface," by Baroness Orczy, is more specific information on this matter. It is the story of the fighting in Flanders some three hundred and fifty years ago. The events take place during that long period when the country which is now Belgium struggled against the supremacy of Spain. The Duke of Alba was the Spanish general. The Prince of Orange was the forlorn hope of Flanders. The story describes the successful insurrection of the city of Ghent, in the latter part of the sixteenth century. Mark van Rycke, of Ghent, is the hero of the tale. He is nicknamed "Leatherface" from the mask behind which he hides his identity.

Those days of retail slaughter had advantages over the present wholesale fashion for fiction purposes. Individual agonies, three centuries passed, are more picturesque than massed horrors reported by cable. Moreover, exquisite and artistic love-making filled in the

pauses between fights. If any one doubts the delicate compliments and tender restraints of these Strongarms let him read any historical novel of the middle ages. Chivalry blooms brightest on the battlefield and in the shadow of the Inquisition.

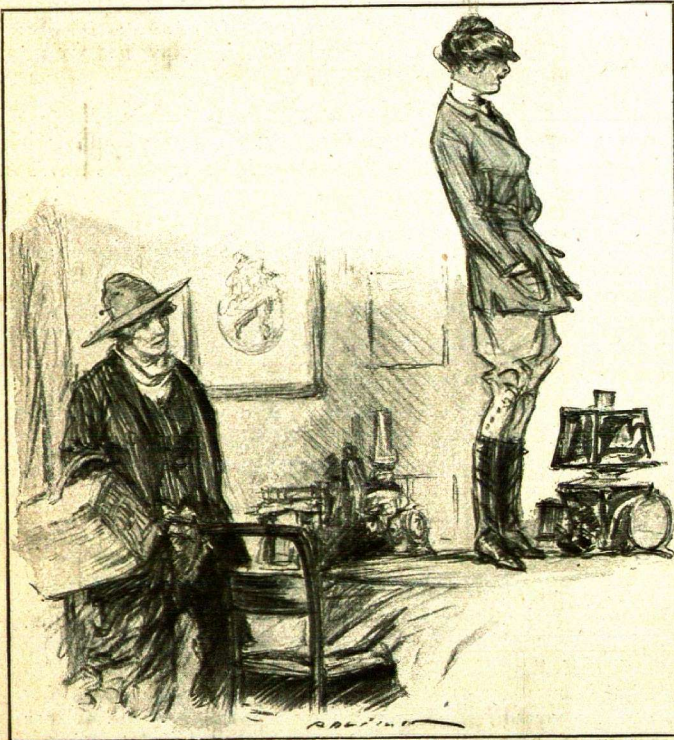
Leonora de Vargas, as shown in her portrait painted by Velasquez, a few years after these notable events, was very stately, with the small head slightly thrown back and the fringe of dark lashes veiling the lustre of her luminous eyes. This Spanish lady was married against her will to Mark, the son of the High Bailiff of Ghent, and therefore her hereditary enemy. Mark had the reputation of a swaggering wastrel. His face was dour and furrowed despite the merry twinkle which now and then lit up his eyes. There were lines about his mouth and brow which careless friends and relatives put down to dissipation. In reality—ah, how different was the way he spent his time! The plot of the story is, in brief, that well-beloved one—how He fell in love with his wife and how She fell in love with her husband. With a love such as was never loved before! The real best-seller brand of love. *Mary Alden Hopkins.*

MORE "GOINGS ON" IN RED GAP

Somewhere in Red Gap. By Harry Leon Wilson. illus. 12mo Dou., P. \$1.35n.

With Bunker Bean diverting the audiences of a New York theater, and the delights of "Ruggles of Red Gap" still fresh in many memories, Mr. Harry Leon Wilson may well take his ease in his inn and laugh to scorn the captious critic. Certainly he can afford for his latest production, "Somewhere in Red Gap," a less enthusiastic salute than greeted his capital "Ruggles."

It is generally conceded that an attempt to score a literary bull's-eye twice with the same kind of ammunition is a bit precarious. If the second shot doesn't go wide of the mark it is apt to go thru the old hole, leaving no fresh impression. Will the reader good-naturedly make the best of my labored figure and understand in English pure and undefiled that Mr. Wilson has tried a re-exploita-



"SHE WAS STANDING ON THE CENTRE TABLE BY NOW, SO SHE COULD LAMP HERSELF IN THE GLASS OVER THE MANTEL"

FROM "SOMEWHERE IN RED GAP" BY HARRY LEON WILSON
Doubleday, Page & Co.

tion of that burgeoning metropolis, Red Gap, with somewhat disappointing results. It is "Ruggles of Red Gap" with Ruggles himself reduced to a single casual reference. To be sure, "Ma" Pettingill is again with us, the same engaging old sport, with her whiskey-diluted tea, her home-made cigarettes, her bush-league grammar, and her cross-country trousers. But she is at best the Polonius of Red Gap. We miss that enterprising and ingenuous charlatan, Colonel Ruggles.

The new book consists of about a dozen detached episodes, most of them related by "Ma" Pettingill to a highly appreciative sojourner at Arrowhead Ranch. We hear about the rude unmasking of a fake "poet of the open road," who had aroused latent feminine fancies in Red Gap with his wild, free words. Again we are regaled with a misguided attempt at match-making which unites two local couples in an entirely unexpected way. Another episode relates the lively "goings on" incident to a Bazaar of All Nations. Other chapters deal with comedies of character and provincial incident. They are all pleasantly amusing, and would very probably evoke a more enthusiastic response were one unspoiled by the decided hit which preceded.

However, if "Somewhere in Red Gap" is, in a sense, a weaker vessel than the rollicking "Ruggles," it may still lay claim to superiority in one respect. The reader must be either a purist or an archaic student of divinity who doesn't succumb to Mr. Wilson's pungency of phrase and diction. Take, for example, this random bit from "Ma" Pettingill's racy account of how the local player-piano virtuoso captured Nettie, the would-be champion of woman's "New Dawn":

"Nettie listened very serious. There was a new look in her eyes. 'That song has got to her even on a machinery piano,' I says, 'but wait till we get the voice with she and Chester out in the mischievous moonlight.' Wasn't I the wily old hound! Nettie sort of lingered to hear Wilbur, who was going good by this time. 'One must be the soul behind the wood and wire,' he says; 'one rather feels just that, or one remains a brutal mechanic.'

"I understand," says Nettie. 'How you must have studied!'

"Oh, studied!" says Wilbur, and tossed his mane back and laughed in a lofty and suffering manner. Studied! He'd gone one year to a business college in Seattle after he got out of high school!

"I understand," says Nettie, looking all reverent and buffaloeed.

"It is the price one must pay for technique," says Wilbur. 'And to-day you found me in the mood. I am not always in the mood.'

"I understand," says Nettie.

"I'm just giving you an idea, understand. Then Wilbur says: 'I will bring these records up this evening if I may. The mezzo-soprano requires a radically different adjustment from the barytone.' 'My God!' I thinks, 'has he got technique on the phonograph, too!'"

Joseph Mosher.

IS HAROLD BELL WRIGHT A FRAUD?

When a Man's a Man. By Harold Bell Wright. Drawings by auth. 348p. 12mo. Bk. Supply. \$1.35n.

If you are a Harold Bell Wright fan you need not read this review. You are, in that event, one of the multitude who have made him the biggest and most consistent best-seller the American book-trade has ever known. You have helped make a record total of nearly 7,000,000 copies sold of his first seven books, your boosting has prompted his publishers to print a new popular edition of 1,000,000 copies of "The Eyes of the World," and you are in part responsible for the fact



"MR. HARPER WAS COMPLETELY OUT OF HIS DEPTH"
FROM "THE SAILOR" BY J. C. SNAITH
D. Appleton & Co.

that 600,000 copies of the present book were sold before publication date, and that since its publication early in the fall it has been far and away the best selling novel in America. If, like the present reviewer, however, you have always "turned up your nose" at Harold Bell Wright's books, altho you have never read them, you may be interested in the following attempt to analyze Harold Bell Wright's vogue thru a careful reading of "When a Man's a Man," and of the little biography of the author issued by his publishers.

Two words seem to sum up Harold Bell Wright, what he is, what he stands for, what he writes, the people to whom he makes his appeal: Middle Class—or if that term annoys you, Just Folks. He "puts across" the same thing to the same people in his books that William Hodge does on the stage. He scoffs at a "well-tailored gentleman" in a way that makes the reader self-conscious of the crease in his own trousers; he paints such a doleful picture of the scholar, scion of "overcultured parents," with his "super-aesthetic soul" and his "thin face, bloodless and sallow," and he has the Strong Man vanquish the Wise Man with such ease and overwhelming conclusiveness that there is no doubt about it, one should be ashamed of ever having gone to college! "It's the man that you must love," he carols, "and not what he does or where he lives." Nor is it bad philosophy, even if it is hyper-folksy: "This here modern, down-to-the-minute livin', loftier sphere, intellectual supremacy idea is all right if folks'll just keep their feet on the ground." That's the same sort of thing one gets from Gene Stratton-Porter and Eleanor H. Porter, and it's all right as a rule of life—so all right, in fact, that it slaps one in the face!

As to technique: "The young man felt keenly the call of the primitive, unspoiled life that throbbled with such vital strength about him." . . . "It was as tho he looked beyond . . . to a life and a world of tawdry shams, wherein men give themselves to win by means fair or foul the tinsel baubles that are offered in the world's petty games of chance." These represent Harold Bell Wright at his prosiest. His descriptions are entirely objective, never subtle, but he knows the West and his cowboy "dope" is good—in fact, we'd like to read a Western story by him in which he just told about cowboys and forgot to insert a "hero." Things happen quickly in "When a Man's a Man," and occasionally they happened out of a clear sky—but his horsemen never mount from the wrong side!

To sum the book up: It's a good, wholesome story, written with evident sincerity, and the present reviewer, despite the skept-

icism which he brought to its reading, was enough interested in it to prefer reading another book by Harold Bell Wright to another book by—well, we needn't mention their names. The fact that Harold Bell Wright sells so well would seem to be due to no mumbo-jumbo on his part, but to the fact that he reflects faithfully the temper and ideals of so large a section of the American public.

Robert Lynd.

INTRODUCING A LADY AND A TIGER

Hatchways. By Ethel Sidgwick. 441p. 12mo. Small, Maynard. \$1.40n. To be published Nov. 11.

It is a little difficult to account for the fascination which holds one thru the four hundred and more pages of a novel by Ethel Sidgwick. For very little, if anything at all, happens.

"Hatchways" is not, so far as I know, a sequel to any other book. The Redgates, the Oxboroughs, the Elphinstones, and the Suirs are met here for the first time, or, if there is any other novel in which they have appeared, I have not read it. Yet I have a curious sense of having known them all before. This, I suppose, is as near as one can come to explaining Ethel Sidgwick's hold on her reader. She succeeds so marvelously in assuming an intimacy on his part with her characters. She does not create characters before his eyes. She does not introduce characters to him. She admits him into an inner circle where he is allowed to watch developments for himself.

Nothing in particular happens in the pages of "Hatchways." Yet one is permitted to know that something had happened, or very nearly happened, in the immediate past. Young Iveagh Suir, the younger of the Duchess's sons, had all but taken his life at the time of Lise Fitzmaurice's marriage to Mark Elphinstone. He had been prevented by his brother Wickford's interference, and besides themselves no one knows of the affair but Ernestine Redgate. The elements out of which the novel is made are, all but one, contained in this situation—Iveagh's hopeless love, Wickford's watchful guardianship and Ernestine's healing touch. The other element is Bess, but Bess is Ernestine's niece and much like her. That is why Bess was so exactly the one to complete the healing of Iveagh.

One scene—the one dramatic and thrilling scene in a thoughtful, uneventful book—will serve to illuminate Bess. On the day of the tiger hunt in the Duchess's woods, Bess had wandered afield with her sketching things. Bess was a "painting-girl," to borrow from the Duchess, who specialized in cats. So it

happened that while keepers and game hunters, armed with guns and clubs, were stalking the escaped circus tiger, it was Bess, armed with her sketch book, who found him. Bess fell on her knees before the tiger and began to draw. It was thus that Iveagh, gun in hand, came upon them.

"Oh, Iveagh," said Bess, with a kind of fearful joy. "Look, what I've found. It's purring!"

Truly, Bess was the right girl for Iveagh.

Mary Katharine Reely.

BOHEMIA OR BABIES?

The Trufflers. By Samuel Merwin. 456p.i'lus.12mo. Bobbs-M. \$1.35n.

Do not fancy for a moment that because you have read a lot of short stories (so-called) about trufflers (so-called) in a popular magazine—that you have read a novel by that name. The process of carving up a perfectly good novel into what is called in editorial circles a series (as distinguished from a serial) often results rather badly for whatever Art may have been put into shaping the original material, and its book form may be very different from its early first appearances. "The Trufflers" is a well constructed novel, tho you may not believe it, and the people are much more understandable and entertaining when you get 'them between covers. In fact, it is one of the most entertaining American novels that has come out in a good while, besides containing a good deal of food for thought, expressed and implied.

Sue Wilde, the daughter of a canting editor for a religious weekly, cuts loose from her home and its unreasonable exactions and goes to live in Greenwich Village. She works with Jacob Zanin, a big Russian with ideals, at his little Crossroads Theatre, and puts all her youth and freshness and enthusiasm into his plays. Peter Mann, Hy Lowe and a quiet young bibliophile named the Worm all take turns at the plot, with varying degrees of self-consciousness and varying degrees of success. Peter Mann, the playwright, as delineated by Mr. Merwin, is a delightfully cynical picture. Genius, of course, if one could



"PETE USES THE WORD 'TRUFFLER' TO MEAN A YOUNG WOMAN WHO TURNS FROM DUTY TO THE PURSUIT OF ENJOYMENT"

FROM "THE TRUFFLERS" BY SAMUEL MERWIN
The Bobbs-Merrill Co.

understand it, would be as entertaining as the mental dramas of our own sort of folk. Peter is a frightful bounder, but you feel toward him rather as you do toward yourself when you have committed some small meanness. You understand perfectly how you came to do it and your disapproval is tempered with a certain tolerance for one who in reality always means so well.

As for Sue, she is as nice a girl as you'll ever meet, in a book or out of it, and her story works out as satisfactorily as you could hope. The only point on which a woman could wish more light is one which the author takes for granted, but which may not be taken for granted in every hamlet and village reading room that buys "The Trufflers" this winter. Sue will not be dancing for a few years, but let no one fancy that Mr. Merwin means to imply a future of bottles and perambula-

tors exclusively for her. Perhaps somebody with as good a sense of humor as Samuel Merwin will some day come along and get into a book the kind of marriage that solves the problems of girls of Sue's type. The subject is worth more than an occasional folio page in the fiction section of a woman's home magazine, which is about all it gets at present. Henry Kitchell Webster made a good attempt in "The Real Adventure," but there is plenty of room for more of such adventures. I wish Sue would write it herself.

Elizabeth Porter Wyckoff.

THE WALL STREET GIRL

The Wall Street Girl. By Frederick Orin Bartlett. Illus. by G. E. Wolfe. 333p. 12mo. H. Mif. \$1.35n.

By the terms of Donald Joshua Pendleton's most extraordinary will his only child, Donald Pendleton, jr., was, according to the family lawyer, to be put in possession of the paternal domicile on West Sixtieth Street, without power of conveyance. To be sure he was also to be put in possession of all its contents; the taxes were to be paid, and the necessary fuel, water, and the wages of the servants were to be "found" by the lawyer out of the interest of an ungiven number of bonds. But of ready cash there is nothing.

To find oneself in such a position, engaged to the dearest girl in the world, etc., etc., who happens to be the pampered child of an enormously rich father, and to have for a working capital an extraordinary lack of knowledge of the world and twelve dollars and sixty-three cents in ready money is enough to give the stoutest heart pause. Pendleton, jr., had more than one bad quarter of an hour before his lawyer so far came to his rescue as to provide him with a position at twenty-five dollars a week with a large banking firm. His fiancée admitted that they couldn't marry on that. Her father allowed her ten thousand a year for spending money.

In the bank there was a young and attractive stenographer, Sallie Winthrop. She was as capable and efficient as she could well be. No greater contrast to Frances could well be imagined. From the first she believed in Don, altho he was as ignorant of the world of business as an infant in arms. Unconsciously to themselves, she and Frances were always pulling in opposite directions. Sallie did her utmost to help him with good advice. Frances was always taking him to balls and suppers where he was forced to remain late, so that he was by no means up to his work the next day. Fortunately, when summer came Frances sailed for Europe, and returned in a frame of mind that made Don's decision easy. There is a good deal of snap and go to this little story. *The Wall Street Girl*, her-

self, is a very real character. The rest suffer a good deal by comparison.

H. Dick.

A ROMANCE OF THE HOP FIELDS

The Green Alleys. By Eden Phillpotts. 391p. 8vo. Macm. \$1.50n.

After having identified himself for well-nigh a whole generation with just one corner of England, Dartmoor, Mr. Phillpotts has in his more recent volumes branched out into a wider field, portraying successively the slate quarries, the pottery industry and now the fertile hop fields of southern Kent. In adopting this new and broader manner the author has materially strengthened his position among the leading English novelists. Hitherto he has been recognized as a conscientious and delicate artist, painting with infinite detail the subtle beauties of the Dartmoor landscape, and the pathos and humor of narrow Dartmoor lives. But one remembers his landscapes as curtained with slanting rain, and his men and women as seen thru a mist of tears. In his later and ampler books the mood is changed as well as the theme. In "The Green Alleys" his pages are brightened with unstinted sunshine and abundant optimism. He makes us see the "far-flung plains stretching for miles under dancing heat;" the "russet of ripe meadows and the silver of the mown hay;" "a pastoral land, simple and impressive—a land of old customs and old habitations."

The specific human story is the intimate tragedy of one man who suffers from the stigma of illegitimacy. Nathan Pomfret's parents did not marry until after he was born. Under English law Nathan had no right either to bear the name of his father, Peter Crowns, or to inherit from him. He must stand aside and see his younger brother take his place as head of the family and chief heir to the Crowns estate. That his father was eager to remedy this injustice made no difference to Nathan Pomfret. He insisted upon abiding by the law of England as it stood. He voluntarily assumed his mother's maiden name and accepted nothing from his father excepting Bugle Farm where he lived alone.

Because of the simple manners of the community, Nathan's disabilities do not count against him until it comes to a question of taking a wife, when, for the first time, he is made to feel to the full the barrier which the stigma of his birth has raised. And as if to try him to the utmost, fate has added the final touch of irony by making his own brother his chief rival. The book is a fine piece of artistry, in which Mr. Phillpotts shows that his hand is growing steadier and his understanding of human hearts broader and deeper with the passing years.

Philip Tillinghast.

Non-Fiction on World Problems and Home Problems

And Other Pleasantly Discursive Books Involving No Problems At All

Reviewed by Mary Alden Hopkins, Herbert J. Seligman Frederic
Taber Cooper, and others

ELLEN KEY'S WAR, PEACE, AND THE FUTURE

War, Peace, and the Future. By Ellen Key. Trans. by Hildegard Norberg. 271p. 12mo. Put. \$1.50n.

Ellen Key's latest book, "War, Peace, and the Future," bears for its subtitle, "A Consideration of Nationalism and Internationalism, and of the Relation of Women to War." This woman, who is the personification of the mother heart of the world, finds no honor and no glory in war. She reads in the letters from the front of rivers where dead bodies float like timber, of bullets falling like grains from a sowing machine, of bayonets lifting the bodies of the enemy as the pitchfork lifts the hay, of ranks mowed down like clover, and of dead burned in heaps like the withered leaves in autumn. She grieves over the loss of the ideals that warmed and uplifted people; the joy of intellectual achievement, the destruction of international work in science, literature and art; the brutalizing of feelings, the coarsening of thoughts, and the blunting of the sense of justice.

It is impossible for Ellen Key to justify the war on the ground that one side is right and the other side is wrong. She is in the despairing position of knowing the good and the evil of both sides. She tells how Oscar II, during the 1905 crisis when Norway and Sweden trembled on the brim of hostilities, answered a nationalist who assured him that every Swede would follow him in a war against Norway. "You seem to forget entirely," replied King Oscar with great dignity, "that I am also the King of Norway!" Ellen Key is a citizen of the world. She stands against Nationalism in any nation and for Internationalism of all nations.

The convictions expressed in this book are far more clear-cut than usual in Ellen Key's writings. In her passionate defence of motherhood she has sometimes, it has seemed to some women, minimized the need of economic independence and political enfranchisement. But in these chapters she speaks again and again of women's impotence in influencing for peace or war without the vote and she assumes women's right to work and the principle of equal pay. Altho she takes account of the fierce nationalism and the active participation of women of the warring nations, as well as the partisanship of women of the neutral nations, she still believes that

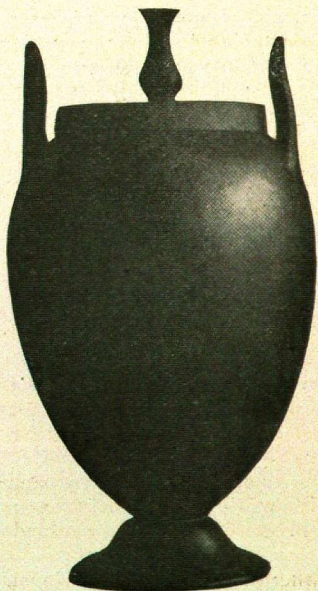
women's nature is essentially conserving and opposed to destruction. She says:

"Women have long enough been treated as the earth. The earth that was expected to endure forever, and yet untiringly give. Man learned long ago that this was a mistake as regards the earth. So long as women are patient and passive, men will make the same mistake, in letting their great gifts be endlessly misused. But this war is quickly bringing woman to the end of her patience. When women have gained a voice in these decisions, the living human material that is now ruthlessly sacrificed for so-called purposes of state will be accounted the greatest riches of the state. To protect, increase and improve this source of strength will be the foremost object of statecraft. And at the same time the peace question will become *burningly actual*, and it will have to become the aim of politics to solve this problem instead of the problem of arts."

In another chapter she says:

"But if we wish to create a new world without continuing in the old circle where women bear and bring up children to be destroyed on the field of battle, women must arise and *hold together* in the will to make an end of this state of affairs that has for century after century made the goal of their mother love and mother labors so meaningless."

Mary Alden Hopkins.



A CURIOUS PATTERN PIECE FOR A VASE, LABELLED "ONE OF THE FIRST DAY'S PRODUCTIONS AT ETRURIA, IN STAFFORDSHIRE, BY WEDGWOOD & BENTLEY, JUNE 13TH, 1769." THE SUBJECT ON THE OPPOSITE SIDE IS "HERCULES IN THE GARDEN OF HESPERIDES," NOW IN THE WORKS MUSEUM AT ETRURIA FROM "OLD POTTERY AND PORCELAIN"

BY FREDERICK W. BURGESS

G. P. Putnam's Sons

A POLITICAL STORM CENTER

Contemporary Politics in the Far East. By Stanley K. Hornbeck. 465p.8vo. Apltn. \$3n.

We may hold that it is better to let Japan exploit China than to face her increasing pressure at our Pacific coast; or we may hold that the policy of the "Open Door," enunciated by John Hay, which Japan now threatens, is essential not only to the peace of the Far East, but of the world. The one inexcusable attitude for Americans is one of indifference to the relations which are being developed between Japan and China and those of the European Powers, such as Russia, Great Britain, France and Germany, which have Eastern possessions or commercial interests.

Partly because the languages are difficult, partly because issues and parties have not been as stable and as precise in the East as in the Occident, partly, too, because the sources of information have required the critical labors of students and statesmen, we have been unfamiliar with the development of China from an empire of satrapies to a republic with a faint glimmering of national consciousness, and of Japan from the domination of the Shogunate to an island empire with the impulse to dominate. This progress Professor Hornbeck narrates in illuminating fashion. China, he traces from the period of the old regime in which executive and judicial officers were appointed by the central government, while there was local autonomy in the collection of taxes and the administration of the law, thru the time when the old empress executed her *coup d'état*, the scramble of European Powers for concessions, the beginnings of the modern nation in the anti-dynastic revolution of 1911, to the establishment of the Provisional Constitution in 1914 and the final return of the monarchy in 1915. The decentralization in China, which in 1894 permitted the Nanking Viceroy to hold his fleet in the Yangtse River while the northern fleet under the direction of the central government was defeated by the Japanese, explains subsequent politics. This decentralization leads Professor Hornbeck to the conclusion "that neither is China ready for party government, nor is there in existence any party which would be qualified to assume the responsibility of conducting the affairs of the country."

A similar historical analysis of Japan's politics and government precedes the account of Japan's rise as a modern power, her road to empire, the gradual absorption and final annexation of Korea, the encroachment in southern Manchuria and the challenge to Russia, which are the theme of the second part of the book. Of the clearness with which the

author sums up his conclusions, the following extract is an example: "Perhaps the most striking characteristic of Japanese party history," he says, "has been the absence of concrete and detailed programs. All parties have asserted their advocacy of general principles, but with these they have been content."

Japan looms a sinister violator of treaties and promises, intent on commercial expansion and the development of "spheres of influence" at China's expense. The author's indictment of Japanese aggressive imperialism would be severe were it not so excellently documented. As it is, it stands as a bit of excellent reading for those who believe that benevolence will solve problems of national expansion.

The chapter in which the author discusses Japan's "Monroe Doctrine," distinguished from the United States policy by its use in reserving special privileges for Japanese and in sustaining Japanese spheres of influence, and the two concluding chapters in which he summarizes the relations of the United States with Japan and China, are suggestive reading. Whether or not one agrees with the author in his implied judgment that the Wilson administration has been too passive in its attitude toward Japan's encroachments, his facts are indisputable. He says: "The Russian and the Japanese governments, tho pledged to both, approve of neither of the two fundamental principles of American policy in the Far East—the open door and the integrity of China." And tho these policies of ours are threatened, we have taken no steps to maintain them.

A brief review is an inadequate summary of a book which is itself an admirable simplification of what have been confusing problems to Occidentals. Whether for the student who desires initiation into the politics of the Far East, or for the reader who has some familiarity with them, Professor Hornbeck's book cannot fail to prove useful and alluring. He has done his reader's additional service of including summary biographies of Yuan Shikai and other leaders, an appendix with Dr. Goodnow's memorandum as constitutional adviser to the Chinese government, the twenty-one demands, diplomatic messages, etc., and a comprehensive index.

Herbert J. Seligman.

A BOOK ABOUT THE THEATER

A Book About the Theater. By Brander Matthews. 334p.illus.12mo. Scrib. \$2.50n.

In these nineteen pleasant essays, strollings thru what he calls the purlieus of the playhouse, Professor Brander Matthews shows, as always, the remarkable extent of his reading and of his observation, his striking ability to detect submerged relationships and to set

POLLOCK'S CHARACTERS IN THE MILLER AND HIS MEN. Plate 7



A CARDBOARD SHEET OF ACTORS AND PROPERTY, READY TO BE CUT OUT FOR THE TOY THEATRE. THIS IS ONE OF THE VERY SCENES WHICH FILLED STEVENSON'S YOUTHFUL HEART WITH JOY AND INSPIRED HIS "A PENNY PLAIN AND TWO PENCE COLORED" FROM AN ESSAY ON "THE TOY THEATRE" IN BRANDER MATTHEWS' "A BOOK ABOUT THE THEATRE" Charles Scribner's Sons

them before you in language as bright as it is illuminating. Also, he exhibits, even more than usually, the unacademic breadth of his interest. For shadow-pantomime and the Lamentable Tragedy of Punch and Judy are to him just as serious objects of scholarly investigation and deduction as the origin of the custom of five acts to a tragedy.

All dramatists are in the show-business, he says, and to separate show from drama would be as unwise as it is impossible. No great dramatist, not even the austere Ibsen, has attempted to do so. But playwrights must remember that the mechanism needed to provide certain effects will often be contradictory or even destructive of their main intention—and must bear in mind that in the theater, oftener than not the half is greater than the whole. Only by consulting the limitations of this strictly limited art can come success. And each department of the show business has strict limitations also, to depart from which means comparative or absolute failure. To be satisfactory, opera demands a certain remoteness from real life, even to an intangibility of time and place. You must not sur-

round with modern realism characters who have substituted song for speech. A single moment of speech is inartistic and jarring in a pantomime, for if this strange race of beings can speak at any time why are they ever mute? Similarly, pantomime is out of place in a puppet-show, for when facial expression is precluded the voice is needed to complete the communication. Dancing, the most arduous of all the arts, has shown of late years two tendencies to transgress beyond its proper limits, one below the line into gymnastics and the other above the line into bodily interpretations of ideas and poetry and music. Not that an acrobat is by any means to be denied his place in the show-house. Not only does he exhibit in superlative degree the universal ideal of the artist, that of making a difficult thing seem effortless; but it is also significant that the Greeks, who were more alert than any other race to admire the deeds of the mind, were no less keen in their appreciation of the deeds of the body. The acrobat, like the actor, the scene, the spectacle, and the medium of expression, can artistically fill only his proper function; and it is instructive

to note that negro-minstrelsy, our one absolutely native contribution to the show-house, died because (among other things) it failed to devote itself primarily to its own peculiar field.

The technic of a play is more exacting than that of a novel because in demanding that character be related intimately to the main action it makes necessary a firm structure. This architectural requisite is, he suggests, the reason for the infrequent success of women as playwrights. There have been occasional successes, but the historian of the English or French theater might almost neglect them without invalidating his survey. Women, too, have not the fund of information about life which is the common property of men. Where they excel as novelists is in the less solidly supported inquiries into the relation of characters to social convention, and not in the passionate crises which form the basis of great drama. Their work, thus, lacks not only solidity of structure, but largeness of topic also. Both of these disabilities he thinks may disappear if the feminist movement triumphs.

Algernon Tassin.

WHERE TO GO THIS WINTER

Winter Journeys in the South. By John Martin Hammond. 262p. illus. 12mo. Lipp. \$3.50n.

Are you still in doubt about your mid-winter vacation? Palm Beach, Miami, St. Augustine, Ormond, New Orleans, Savannah, Charleston, Pinehurst, Ashville, Old Point Comfort? This book will help you to decide.

At Palm Beach you may claim for your own one twenty-fifth of a reporter. We are told

that the proportion of newspaper reporters to guests is one to twenty-five. I do not know what fraction of a reporter could be claimed by any one of the rest of us who spend our winters at home (we like the bracing climate), but I am sure it must be infinitely less than one twenty-fifth. Aside from this advantage Palm Beach promises to be a little disappointing. Life is not so fast and bathing costumes are not so startling as we had been led to suppose. It is quite possible that one of the less pretentious resorts to which the author devotes chapters may prove more suited to our tastes and our incomes.

The material for the book, the author says, "has been collected thru many years of acquaintance with the South, and thru a special series of visits undertaken last winter with this work in mind." It is pleasantly written, and while not intended primarily as a guide book, contains much information of interest and value for travelers. There are attractive illustrations from photographs by the author.

Mary Katharine Reely.

HOME GROWN PHILOSOPHY

Fellow Captains. By Sarah N. Cleghorn and Dorothy Canfield. 12mo. Holt. \$1.30n.

It is not often that we feel as intimate with an author as we do with Dorothy Canfield. She developed a definite personal philosophy in "The Squirrel Cage," "The Bent Twig," and in her books on child training. Moreover, those who had eyes to see were treated to another view of her in Sarah Cleghorn's "The Spinster," which, at the same time, gave a picture of Sarah Cleghorn herself. And now both of them speak from this joint book,

a slim little volume, but wise beyond its size. There are three other "Loquentes Personæ," as the author calls them, and it seems probable that each one is a real live person, who may still be met with in that alluring corner of Vermont that everyone of the Canfield-Cleghorn persuasion knows so well.

It is a comforting persuasion—that Canfield-Cleghorn faith—for the two, in spite of their dissimilarity, have enough in common to be peaceably yoked with a hyphen. In the present volume each has a chance to expand her



MR. WILLIAM J. MATHESON'S BOAT ANCHORAGE
FROM "WINTER JOURNEYS IN THE SOUTH" BY JOHN MARTIN HAMMOND
J. B. Lippincott Co.

own philosophy, for the book is told in the form of a conversation between five old friends, who have met together quite informally to talk about life as they find it and the best way to ease its every-day jolts.

Dorothy Canfield starts the discussion by reading her fable on "The Secret of Serenity"—all about a wise man who cured people of worrying by an ingenious treatment which had to do with hares, hens, apple blossoms and rain-wet woods. Of course, this prescription is useless unless you know just how the mixture should be taken—and that you'll find in the book.

Sarah Cleghorn (her surname by the way, like Dorothy's, is never given, but the trained mind can triumphantly combine two and two) then leads the discussion, developing a philosophy a little more mystic than Dorothy's, but with its feet still firmly on the earth. The subconscious self, she says, which can be trained to wake you at six in the morning, can also be trained to wake you in an amiable frame of mind if you give it the proper waking orders as you fall asleep. It's an experiment worth trying. I tried it, and it worked—on a Monday morning, too!

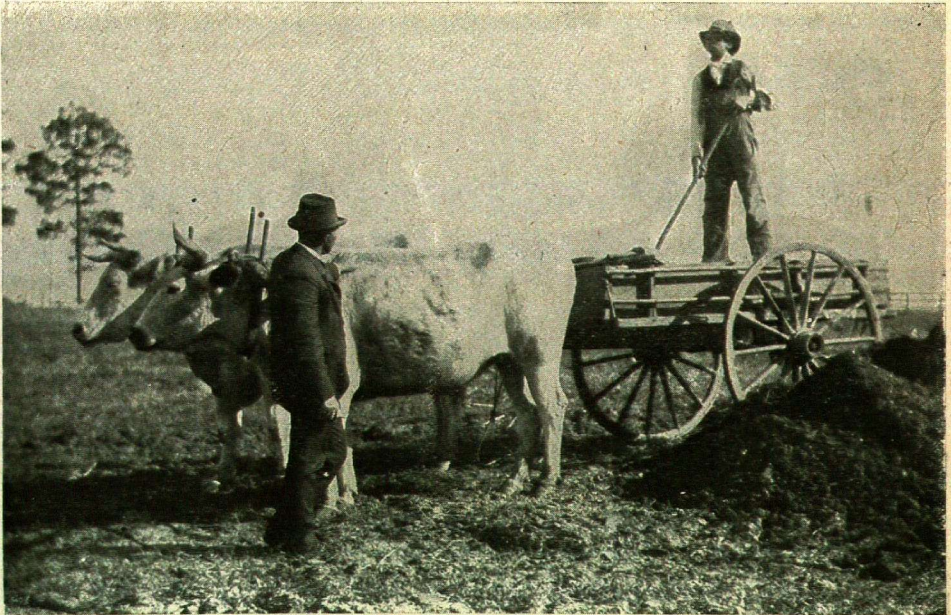
Sarah's verses and Dorothy's cherished collection of quotations fill the latter part of the book. Many of them are touchstones for testing the real worth of a trouble. Anybody who worries about three tomatoes—for the wasting of three good tomatoes is given as a

typical serenity disturber—or hangs his head because his car is a Ford, will look out thru larger windows when he has absorbed the Canfield-Cleghorn philosophy. *Doris Webb.*

BOOKER T. WASHINGTON

The Life and Times of Booker T. Washington. By Benjamin Franklin Riley. 301p.illus. 12mo. Rev. \$1.50n.

Booker T. Washington was born in a slave hut on an interior plantation near a cross-roads Post Office, called Hale's Ford, in Franklin County, Virginia, about the year 1857. From the beginning he longed for knowledge, and to his ignorant but sympathetic mother he made known the intensity of his desire. She was able to procure a spelling book for him, and he had to master it by himself, as no one in his community knew one letter from another. Later on, it was possible for the boy to go to school, and then it became necessary for him to have a full name. He had heard of Washington, and as he liked the idea of a middle name he chose for himself the old Southern name, Taliaferro. In 1872 he went to Hampton, having earned some money to pay his way there, and for the first time in his life he slept in a bed and used a knife and a fork. Here, the author gives credit to General Armstrong, the principal of Hampton Institute, who did much to aid and develop the ambitious colored youth. When he graduated



BOOKER WASHINGTON ON THE SCHOOL FARM AT TUSKEGEE
FROM "THE LIFE AND TIMES OF BOOKER T. WASHINGTON" BY B. F. RILEY
Fleming H. Revell Co.

from Hampton in 1878 there was little chance for his race, as feeling ran high at that time.

Washington had no patience with the negro possessed of an assumed sense of personal consequence and importance, with nothing else to indicate it than a flashy cravat, glazed shoes, a jaunty hat, a long coat, and a cigarette. Himself intensely practical, he sought to impress this lesson on all others of his race, and to this end labored till the summons came at last. This led him, whether in his instruction in the classroom, on the platform, in the council, or as a visitor in the homes of his people, to dispel certain erroneous notions which came early to possess so many members of his race. His work was many-sided. Tho himself not a minister, he often found it necessary to dissipate the ideas of many who claimed to have a certain mysterious "call" to preach, which, especially in the early stages of freedom, sought expression in a stentorian roar, stamping the floor with the feet, and frantic and frenzied action. With unsparing criticism he attacked this and much else, in his own inimitable way, and exposed its folly. His example as a public speaker, calm, poised, self-possessed, simple, logical, and direct, set a pace which subdued much of the extravagance of the clerical tyros of his people.

In 1881, Washington took up a colossal task at Tuskegee, where his name will never be forgotten, and to understand his life one should read the chapters on Tuskegee and Supreme Difficulties.

Some of his addresses are reprinted as well as an interesting letter from Grover Cleveland dated October 6, 1895, and another from ex-President Elliott, dated May 28, 1896, in which he wrote that Harvard University desired to confer an honorary degree on the greatest Negro of our time.

In later years, the labors and travels of Dr. Washington were greatly increased and he was subjected to a tremendous nervous strain. In May, 1899, he went abroad and the biographer gives a chapter to the honors conferred on him while in Europe. He died in Tuskegee, November 14, 1915.

He had rounded out his life as he wished. His race had been relieved of many of the dire encumbrances from which it was suffering twenty-three years before, when as a young man he had set himself to the task of race redemption. He had not only succeeded in subduing much racial rancor, but he had built an institution the fame of which had gone over the world. As a fountain this school had sent out innumerable rills of force and of fruitfulness, all of which he was now to bequeath to his still struggling people, but struggling now with vast advantage gained, rather than without hope and encouragement.

F. M. Holly.

THE WRACK OF THE STORM

The Wrack of the Storm. By Maurice Maeterlinck. Trans. by Alexander Teixeira de Mattos. 330p. 12mo. Dodd, M. \$1.50cn.

This latest volume by Maurice Maeterlinck consists almost wholly of articles and addresses written since the outbreak of the war and dealing with its various phases in relation to Belgium. It was only natural to assume that a book by the greatest living Belgian writer and dealing with the most monstrous calamity in his country's history would have been a crowning achievement, a final summing up of the infamy of Belgium's invasion, the martyrdom of her people, the

monumental crime of her mutilated art, her ravished cathedrals. In point of fact, the first impression is in a measure disappointing. The bitterness of soul is plainly to be read between the lines; but the white-heat of righteous wrath, the sweeping torrent of denunciation is missing. One feels that this gentle philosopher has so long been a stranger to anathema, invective and malediction that they prove but awkward weapons in his hand. Hatred to him is such a new, unwonted emotion, that he has not yet fathomed its depths.

But, on second thoughts, one realizes that in this very lack of that ultimate righteous passion that might naturally be expected, there lies a certain mute eloquence, as tho the writer's stricken soul felt the impotence of mere words to voice the unspeakable anguish of his country's fate. So, for the most part, he has merely stated facts simply, barely, with a self-restraint born of hopelessness, a recognition that no amount of vitriolic bitterness can alter the irreparable. He has, however, evolved a certain new philosophy regarding human progress, in which he sees a comforting prospect of great changes in the future. Since the dawn of history, he tells us, there have been two wills at war with each other—the Will of Earth on the one hand, which is the will of brute force, the spirit of frightfulness; and, on the other, the Will of Humanity, which seeks to rule thru better and higher means. In all previous struggles, the former, the Will of Earth, has been victorious, as in the invasion of Gaul by the Franks, and the repeated invasions of England by the Norsemen. They were only, at most, apparent and temporary victories, because the invaders were soon absorbed and remolded by the vanquished, and the Will of Earth was temporarily silenced. But now for the first time we see a war in which the Will of Humanity is showing "an unexpected and insurmountable resistance."

If this resistance maintains itself victoriously to the end, there will never perhaps have been such a sudden change in the history of mankind; for man will have gained, over the will of earth or nature or fatality, a triumph infinitely more significant, more heavily fraught with consequences and perhaps more decisive than all those which, in other provinces, appear to have crowned his efforts more brilliantly.

This victory over the Will of Earth, Maeterlinck reiterates over and over again, is "the most important victory man has ever hoped to win"; and that it will ultimately be won by the Allies he has not the slightest doubt. His calm confidence in the future readjustment of Europe makes pleasant reading for those whose sympathies lie with the Entente Powers. But one feels that in the coming years, from a clearer vantage-ground, Maeterlinck will give us another book, a final, all-encompassing book, to which the one of today is but a prelude. *Frederic Taber Cooper.*

THE ACTOR'S PROFESSION

Training for the Stage; Some Hints to Those About to Choose the Player's Career. By Arthur Hornblow. Foreword by Dav. Beasco. 191p. 8 illus. 12mo. Lipp. \$1.25. (*Training Ser.*)

The odor of greasepaint, the methodical haste of scene-shifters, the off-stage devices of light and noises, the matter-of-fact air of the star as she waits in the wings for her coming "emotional" scene—there is no glamor of the stage in all this. Yet these are details of back stage that go to make up the indescribable atmosphere so dear to an actor's heart. The glitter and charm with which the "matinée girl" surrounds him, he values with their true discount; the disappointments, slow success, often ephemeral fame that the stage brings, he knows. But he loves his work, and if he be a real artist he says with Charlotte Cushman: "I love and reverence all arts equally, only putting my own just above the others, because in it I recognize the union and culmination of the others."

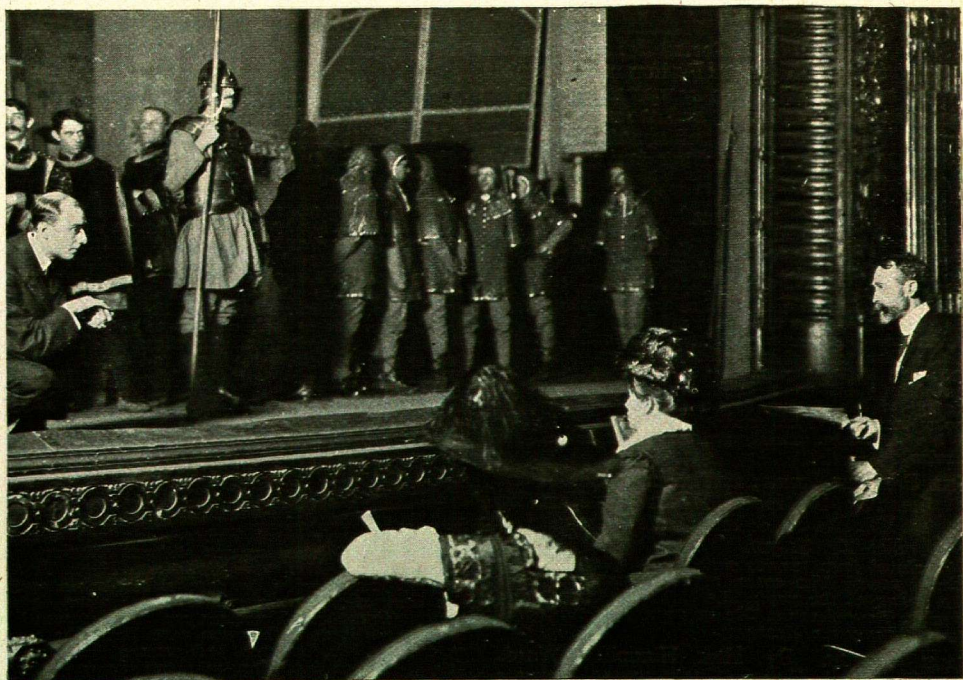
These words are quoted by Arthur Hornblow in his book, "Training for the Stage," a guide-post to would-be thespians. The author ranges thru the usual list of objections to a stage career, but combines his points so carelessly that one has the sense of mentally bumping over cobblestones. This effect is due in part to his plan of listing quotations

from authorities—Richard Mansfield, Sarah Cowell Lemoyne, Sir Henry Irving.

On two important matters, however, the author does tip the balance of views with his own emphasis: on the subject of dramatic schools and on present-day standards of acting. The one in a measure involves the other, for the order of judgment of both manager and public is too often "personality first, experience second, and training last." "When the initial mastery of technique is valued in the United States as it is in France, where conservatories are endowed by the state, then real talent will have adequate tools for its expression and those untouched by the divine fire will be sorted out in the winnowing discipline of the dramatic school."

In asserting the modern standing of acting to be far below that of olden days, the author divides the blame between manager, playwright, and public. They seem bound into a vicious circle which is clenched in the dragon-mouth of box office receipts. Remedies are not proposed. True to its rôle of guide-post, the book offers no formula for freeing the dollar-bound drama and for training the mercurial public in the way it should go. Its mission is to call "Halt!" to all young folk who would prove misfits on the stage. As to the chosen, no croaking discouragement will hold them back.

Suzette G. Stuart.



MAUD ADAMS DIRECTING A REHEARSAL OF SUPERNUMERARIES IN HER PRODUCTION OF "JOAN OF ARC" FROM "TRAINING FOR THE STAGE" BY ARTHUR HORNBLow

J. B. Lippincott Co.



"CAN'T? I KNOW MEN WHO SUPPORT A WIFE AND CHILD ON LESS"
FROM "THE WALL STREET GIRL" BY FREDERICK ORIN BARTLETT
Houghton Mifflin Co.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published September 16th to October 20th. A part of Fiction and a number of non-fiction subjects have been held over until next month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

SKINNER'S DRESS SUIT. By Henry I. Dodge. 164p. illus. 12mo *H. Mifflin*. \$1n.

Their good fortune began when Skinner first deceived his wife. He had asked for a "raise," and did not tell her he had been refused. In the circumstances she insisted that he buy himself a dress suit. That suit accomplished wonders. Skinner went out in society, until his employer in alarm sent him West on a difficult errand, taking advantage of his absence to examine his books. The books were all right, while Skinner, with the aid of his new-born social graces, accomplished his mission.

THE PAINTED SCENE; and other stories of the theatre. By H. K. Webster. Illus. by A. W. Brown & H. Pfeifer. 400p. 12mo *Bobbs-M.* \$1.50n.

Reprinted from various periodicals. *Contents:* The painted scene; The spoon tune; Brunette medium; The spring of the year; The high-brow lady; Heart of gold; The redeemer; The only girl; The real dope; How to appreciate Henry.

LADY CONNIE. By Mrs. Humphry Ward. Illus. by A. Sterner. 434p. 12mo *Hearst's* \$1.50n.

Set in the Oxford of thirty years ago, which with all its preoccupations was not unstirred by the advent of Lady Constance Bledow. Among the men she met were Falloden and Radowitz. Falloden was a

masterful aristocrat, very much in love with her. She could not trust her love for him because what was imperious in each struck on the other. Jealous of Radowitz, Falloden hazed his rival, with disastrous result to the musician's career. Meantime Falloden's family fortunes went to pieces. Thru this and his responsibility in Radowitz's accident, Falloden learned to accept life, not to look on as one of its directors. Radowitz's sensitive understanding lead the other two to realize their mutual love and need.

THE TRUFFLERS. By Saml. Merwin. Illus. by Fk. Snapp. 456p. 12mo *Bobbs-M.* \$1.35n. Reviewed elsewhere.

THE KINGDOM OF THE BLIND. By E. Phillips Oppenheim. Front. by F. Vaux Wilson. 305p. 12mo *Litt., B.* \$1.35n.

Sir Alfred Anselman, London's greatest financier, and his nephew, Captain Granet, of the British army, because of their blood heritage, are both working craftily for German success without arousing suspicion or opposition other than from Hugh Thompson, surgeon-major in the hospital service, in reality the head of England's military intelligence department. Granet and Thompson are both interested in the same girl, and Thompson wins her. She comes to distrust him, however, and returns the ring. A Zeppelin attack upon London shows the two men in their true colors, and the engagement is resumed.

THE WALL STREET GIRL. By F. O. Bartlett. Illus. by G. E. Wolfe. 33p. 12mo *H. Mifflin*. \$1.35n.

Reviewed elsewhere.

IN THE GARDEN OF DELIGHT. By Lily H. Hammond. 262p.12mo. Crow. \$1n.

Story of young love told in the first person by the occupant of a wheelchair. She takes a keen delight in the development of the love affair between her nephew and adopted child, Dave, and a vivacious young cousin-in-law. Caro was lively and capricious, but the steady Dave outruns the other suitors. Story is told against a background of out of door life in a country village.

A MRS. JONES. By D. C. B. Peel. 325p.12mo Lane \$1.25n.

At eighteen Dot Quenby married Cedric Jones. As the years went on, she found how lacking her life was. Loss of money compelled her to find an occupation. This would have made her contented if she had not met Farquhar, who promised her the happiness she longed for. But Cedric still loved and trusted her, and she determined to do right by him even if it broke her own heart.

A STRONG MAN'S HOUSE. By Francis Neilson. 360p.12mo Bobbs-M. \$1.50n.

Sir Alfred Horton-Berkett, one time clerk in a chandler's firm, had made his money in munitions. At the outbreak of the war, his family consisted of Ed, a soldier; Harold, a parson; Ellen, free-thinker and art student in Germany, and Evelyn engaged to Herbert Von Holst, a young German to whom all the family were much attached. Story hinges on the tragedies wrought by the war on this family. Ed and Herbert meet on the battlefield. Ed is accused of "funk," but later cleared. Herbert never returns to Evelyn who has borne him a child. The Horton-Birketts plead with their father to give up his business. At length he consents, but, he, too, becomes one of the war's victims.

THE WONDERFUL YEAR. By Wm. J. Locke. 364p.12mo Lane \$1.40n.

Reviewed last month.

MULTITUDE AND SOLITUDE. By John Masfield. New ed. 330p.12mo Macm. \$1.35n.

The failure of his play on its opening night and the news that his dearest friend has not long to live, make Roger Waldrath crave more than ever the sympathy and companionship of Ottalie Fawcett, the woman he loves and has never claimed. Ottalie comes to comfort him, but circumstances prevent their meeting. Roger follows her to Ireland, there to learn of her sudden death. London now holding nothing for Roger, he sets out with a friend to study the sleeping sickness in East Africa. After frightful experiences and discouragements Roger's cure proves successful.

KILDARES OF STORM. By Eleanor Mercein Kelly. Front, by Alonzo Kimball. 435p. 12mo Cent. \$1.40n.

Kate Kildare, married at seventeen to a man of forty, learned that her lover, Dr. Benoix, must go to prison for the murder of her husband. Her life was then devoted to the management of her Kentucky plantation "Storm" and the bringing up of her two daughters. Story is concerned with the romances of the two girls, one of whom marries Philip, the son of Dr. Benoix, and her own renewed romance with her earlier lover.

EVERY SOUL HATH ITS SONG. By Fannie Hurst. 376p.12mo Harp. \$1.30n.

Short stories of the humor and pathos of metropolitan life. Contents: Sea gullbites; Rolling stock; Hockenheimer of Cincinnati; In memoriam; The Nth commandment; T. B.; Summer resources; Sob sister; The name and the game.

BEEF, IRON AND WINE. By Jack Lait. 326p. 12mo Dou., P. \$1.25n.

Short stories, with a punch, of American life told in the daily language of the street.

THE ROMANCE OF THE MARTIN CONNOR. By Oswald Kendall. 312p.illus. front. in col. 12mo H. Mif. \$1.25n.

Story of an American tramp steamer that sailed from Galveston to the head waters of the Amazon on business connected with rubber importation, of the many adventures and disasters that befell her

company on the way, of their extraordinary experiences in the upper regions of the Amazon, and of the final safe return with an unexpected cargo of drift gold.

OBVIOUS ADAMS; the story of a successful business man. By R. R. Updegraff. 56p. 16mo Harp. 50c.n.

Fact-story of business success. "Obvious" Adams was not a genius, but he learned how to make a large salary simply by doing the obvious thing intelligently. Shows how he did it and how others can.

THE WANDERER; and other stories. By S. S. Romberg. 64p.12mo Rand, McN. \$1n.; \$1.25n.

Contents: The wanderer; A love story; The story of the ring; The stain of inheritance.

MAN PROPOSES; or the romance of John Alden Shaw. By E. H. Robinson. Illus. by W. Van Dresser. 359p. front. in col. 12mo Page \$1.25n.

John Shaw, a well-bred and society-loving young lawyer, was cursing his grinding round of duties when he received a commission from rich Roland Willard which completely changed his life. Willard's bride had left him during the honeymoon and had begun divorce proceedings on the grounds of cruel and abusive treatment. Shaw's task was to enter the society life of Newport where Mrs. Willard had taken refuge, and to win back the reluctant bride. It turned out to be another case of "speak for yourself, John." Shaw, however, was loyal to his employer, but time at length brought the real lovers together.

AFTER THE MANNER OF MEN. By Francis Lynde. Illus. by A. E. Becher. 454p.12mo Scrib. \$1.35n.

Vance Tregarvon inherits an unprofitable coal mine with a disputed title in the North Carolina Mountains. He determines to try to make it successful and invites his wealthy friend, Poitiers Carfax, to help. Vance has a fiancée, Elizabeth, but he is instantly attracted by Richardia Birrell, of Highmount College, an institution located near his estate. Tregarvon fights for the success of his venture, but comes near to losing all thru a puzzling intrigue. He believes Richardia, whom he now loves, is pledged to another, but the denouement clears up all misunderstandings.

THE MAGNIFICENT ADVENTURE. By Emerson Hough. Illus. by A. I. Keller. 355p.12mo Apln. \$1.35n.

"This being the story of the world's greatest exploration, and the romance of a very gallant gentleman; a novel." Meriwether Lewis, with Clark, was commissioned by President Jefferson to go thru the wilderness to the Pacific coast. Burr, then Vice President, realized that the successful outcome of Lewis' plans would mean ruin to his own dream of establishing an empire in the West over which he hoped to rule with the aid of England and Spain. He therefore persuaded his daughter Theodosia to try to prevent Lewis' departure. Story is of her endeavors, of Lewis' love for her, of the methods she used to try to prevent the departure of the expedition, of the wiles of Burr himself, of Jefferson's confidence in Lewis, and the final tragedy.

SECOND CHOICE. By W. N. Harben. 367p. front.12mo Harp. \$1.35n.

Wynn Dunham has saved some money and is looking forward to marrying Edna Wrenn, when he is disgraced by the release from prison of his dissipated brother George. Wynn loses his position on account of George and Edna cools to him. Her younger sister, Cora, comes home from school to help the family and becomes interested in Wynn. Smarting under a final disgrace, Wynn pays the last of his savings to keep George from prison and disappears. Years later an old friend stumbles upon Wynn, become a rich and respected citizen and living under an assumed name. Wynn finds Cora in the end, and his second choice brings happiness.

THE BATHING MAN. By Agnes Gwynne. 311p. 12mo Lane \$1.25n.

Too angry and scornful even to deny his father's charges Jack Saxonham disappears from England.

The scene changes to an Italian watering place, with its English visitors and Giacomo, the bathing man. Giacomo makes some new friends, among them two elderly ladies and their niece, Maria. She suspects who Giacomo is, and tho he loves her, it is the signal for him to move on. Jack is at his next post in a cardinal's household when his father dies. As his name is cleared, he can go back to England but he and Maria like Italy more.

TO THE MINUTE; [and] Scarlet and Black. By Anna Katharine Green. 256p. front. in col. 12mo *Put.* \$1n.

"Two tales of life's perplexities." First story is concerned with a mysterious house which Judith Mann's miserly grandfather has left her and which her former lover unaccountably desires. "Scarlet and Black" is a story of a New York doctor who returned to his home to find two beautiful Russian women and a man gambling in his dining room—the stakes apparently the lives of the men.

BETWEEN TWO WORLDS. By P. E. Curtiss. 351p. front. 12mo *Harp.* \$1.35n.

Sydney Gresham, successful young architect, had vainly sought Ruth Abbot until he saw Dora Middleton, professional singer in a New York cabaret. Then Ruth's conventional perfections became nothing to him beside Dora's human loveableness. Ruth then changed her tactics, but Gresham had found the genuine unspoiled woman. Hugo Nelson, who had played an important part in Dora's life, warned Gresham that Dora's nature was not one to be trifled with. "Prudence and class instinct told him that he was doing what others would call 'making a fool of himself.'" Yet Gresham felt sure of Dora and made his decision accordingly.

CECILY AND THE WIDE WORLD. By E. F. Corbett. 344p. 12mo *Holt* \$1.40n.

Avery Fairchild and his wife Cecily were living a fairly comfortable, if somewhat humdrum, existence when a magnetic woman, Lois Butler, a former social worker, appeared. Thru her influence, Avery gave up his physician's practice to engage in an anti-tuberculosis crusade. Husband and wife drifted apart, and Cecily gave up her comfortable home and established social position to work for her own and children's living in a distant city. Divorce followed, and Cecily came near to marrying another lover. She did marry again, but it was Avery.

HEAD WINDS. By Jas. Connolly. 299p. illus. 12mo *Scrib.* \$1.35n.

Varied collection of short stories of continental immigrants, Central American soldiery, Gloucester fishermen, Mississippi roustabouts and steamboat people, American bluejackets, and newspaper correspondents. Includes "The Trawler," which won the twenty-five-hundred-dollar prize offered by *Collier's*.

JULIUS LE VALLON. By Algernon Blackwood. 354p. 12mo *Dutt.* \$1.50n.

At school, John Mason meets a brilliant introspective boy, Julius Le Vallon, who hails him as a friend of centuries ago. Together they retrace their past, in which there is a third, a woman, who loved Mason. They feel that they three have been implicated in a crime. At Edinburgh the friendship of the men continues, and the sensing of the past deepens. Later, Mason is called to Switzerland to meet Le Vallon, who has married a parlor maid in whom he recognizes the woman of by-gone ages. She comes to feel her relationship to the two men in the past, and together they strive to expiate their sin.

THE SINS OF THE CHILDREN. By Cosmo Hamilton. Front. by Geo. O. Baker. 352p. 12mo *Litt., B.* \$1.40n.

Reviewed elsewhere.

THE MYSTERY OF THE HATED MAN; and then some. By Jas. Montgomery Flagg. 265p. illus. 12mo *Doran* \$1.25n.

No one's pet weakness escapes unharmed in these sketches about people who own an automobile, read novels, have a husband, go to the theater, enjoy detective stories, or draw for the magazines like the author himself.

THE BREATH OF THE DRAGON. By A. H. Fitch.

447p. front. in col. 12mo *Put.* \$1.35n.

Deals in part with legation life in Peking, life in the imperial palace and among the people and the beggars of Peking. Betty Danford, daughter of the Minister to China, first met young Poiling-bee when he was being chased by Chinese soldiers. Later on he was distrusted by all her associates, Betty alone being kind. To her he had told the real reason for the course of action which was putting him in a bad light, swearing her to secrecy for fear of compromising her father with the Chinese government. Eventually all was explained and Betty's kindness continued.

PINCUS HOOD. By Arthur Hodges. Illus. by F. R. Gruger. 438p. 12mo *Small, M.* \$1.40n.

Reviewed last month.

BODBANK. By R. W. Child. 437p. 12mo *Holt* \$1.35n.

Short stories which introduce us to the careers and the philosophy of life held by the inhabitants of Bodbank, Illinois—the apple king, undertaker, schoolmaster, wholesale liquor dealer, millionaire stove manufacturer, doctor, bank president, lawyer, river pilot, and others.

SOMEWHERE IN RED GAP. By Harry Leon Wilson. Illus. by J. R. Neill and others. 417p. 12mo *Dou., P.* \$1.35n.

Reviewed elsewhere.

SOULS RESURGENT. By M. H. Carter. 407p. 12mo *Scrib.* \$1.35n.

Opens upon the return of Dora Ferruseth, after a ten years' absence in a New England school and college, to her home on the plains. Her father's will put her into control of the affairs of her indulgent mother, and her undisciplined brother, Eric. Her character was utterly at war with their "make the best of it" viewpoint. As Eric's guardian she compelled him to marry Addie when she knew of their intimacy. The following year surged with tragedy and modified everyone's most stubborn ideas. Eric killed the man who boasted he and Eric were Addie's lovers at the same time. Fatherhood had showed Eric something of Dora's ideal of the race; now her defense of Eric, the murderer showed her what their mother's love meant. Eric died, willing to leave the child to Dora's care.

MR. BRITLING SEES IT THROUGH. By H. G. Wells. 443p. front. in col. 12mo *Macm.* \$1.50n.

Reviewed last month.

PROFIT AND LOSS. By Amelia Barr. Illus. by F. T. Merrill. 307p. 12mo *Apltn.* \$1.30n.

Tells the story of Jan Kelder, son of well-to-do Scotch parents, who followed the way of the world despite his mother's wish that he become a minister. His fiancée, as ambitious as Jan and more impatient, breaks their engagement in order to marry a title. This hardens Jan completely. For a long time now people have only a money value to him. But he meets with reverses and learns thru love that the whole world is not worth the loss of a man's soul.

THE WOMAN GIVES; a story of regeneration. By Owen M. Johnson. Illus. by Howard Chandler Christy. 458p. 12mo *Litt., B.* \$1.40n.

Reviewed in the September *Book Review*.

GEORGINA OF THE RAINBOWS. By Annie Fellows Johnston. 348p. front. in col. 12mo *Britt.* \$1.25n.

Reviewed last month.

CLOVER AND BLUE GRASS. By Eliza Calvert Hall. Front. by H. R. Ballinger. 239p. 12mo *Litt., B.* \$1.25n.

Kentucky stories, including the nineteenth and last "Aunt Jane" story, How Parson Page went to the circus, Mary Crawford's chart, Old mahogany,

Millstones and stumbling blocks, One taste of the old time, One day in spring.

THE TRIUMPH OF TIM. By H. A. Vachell. 395p.12mo. *Doran*. \$1.40n.

From the English village where he grew up, Tim fetched a wide course before he found himself. The good and wise vicar married Tim's wild and beautiful mother to give her a name. Tim began his manhood badly, and went off to start again, leaving his illegitimate son behind. He came to California on a sailing-ship, and shared in the fortunes of the "splendid, idle forties," and married a Spanish girl. Magdalena died, and Tim wanted to get away from the ranch. He took the advice of some English friends and studied art in Paris. It is thus, as a great portrait-painter, years later, that he came back to the vicarage and his son.

OTHER PEOPLE'S BUSINESS; the romantic career of the practical Miss Dale. By H. L. Smith. 367p.12mo *Bobbs-M.* \$1.35n.

Persis Dale, a cheerful, capable spinster of thirty-six, was the village dressmaker, also the efficient manager of other people's business. She had a genius for dealing with difficult people and difficult situations. Miss Dale had a lover, Thomas Hardin of the grocery store. At times it seemed almost as if she had not the same efficiency in managing her own affairs as those of others, but in the end Thomas was not disappointed.

THE WORN DOORSTEP. By Marg. Sherwood. 195p.12mo *Litt., B.* \$1.25n.

Irregular diary kept by an American girl who is determined not to yield to her grief over the death of her English lover as a dispatch-bearer "somewhere in France." She is looking thru English villages for the house he and she might have wished for their own. Sets forth the events in the lives of the lovers; but deals principally with the charming old English cottage, and the hospitality the narrator dispenses to the wayfarers usually Belgian refugees.

THE CAB OF THE SLEEPING HORSE. By J. R. Scott. 365p. front. in col. 12mo *Put.* \$1.35n.

Three crushed roses intimating violence, a cypher message and the picture of a beautiful woman, known to be an international spy, and not supposed to be in Washington—was what Harleston, gentleman and member of the Secret Service, found in a deserted cab at 1 a. m. on Massachusetts Ave. The picture was of Madeline Spencer who had in times past cast her spell upon Harleston. Before morning an unknown woman had made an appointment with him by telephone and he had been attacked in his rooms. The remainder of the story is concerned with the recovery of the letter which Harleston lost, the unraveling of the mystery of the cypher code, and the romance of Harleston and the woman who aids him in trapping Madeline who proves to be in the German Secret Service.

THE DAUGHTER PAYS. By G. R. Reynolds. 377p.12mo *Doran* \$1.25n.

A butterfly of a woman jilts a man of passion for a richer lover. Years later, penniless thru her own extravagances, Mrs. Mynor arranges for the marriage of her daughter Virginia to her early suitor, Osbert Gaust, now bent on revenge. The daughter pays, as she has paid all her life, in doing her mother's drudgery, but her brave soul wins the love of the grim misogynist.

Sociology

THE GOVERNMENT OF AMERICAN CITIES. By W. B. Munro. Rev. ed. 410p.8vo *Macm.* \$2n.

CARIBBEAN INTERESTS OF THE UNITED STATES. By C. L. Jones. 387p.map.8vo *Apltn.* \$2.50n.

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INTERNATIONAL GOVERNMENT. By L. S. Woolf & others. Introd. by Bernard Shaw. 412p. 8vo *Brent.* \$2n.

POLITICS. By Heinrich von Treitschke. 2 v. 450;628p.8vo. *Macm.* set \$7n.

SOCIETY'S MISFITS. By Madeline Z. Doty. 267p.illus.port.12mo *Cent.* \$1.25n.

Inside story of what goes on in reformatories and prisons. First two chapters deal with author's personal experiences as a prisoner when she served her voluntary week in jail. Other chapters deal with results of her investigation. Warden Osborne points out how the book illustrates the depth and reality of the campaign for prison reform.

WAR, PEACE AND THE FUTURE; a consideration of nationalism and internationalism, and of the relation of women to war. By Ellen Key. Trans. by Hildegard Norberg. 281p.12mo *Put.* \$1.50n.
Reviewed elsewhere.

THE GREAT UNMARRIED. By W. M. Gallichan. 224p.8vo *Stokes* \$2.25n.

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THE AMERICAN LABOR YEAR BOOK, 1916. By the Rand School of Social Science. Dept. of Labor Research. 382p.16mo *The School.* \$1; 50c.

A BRIEF HISTORY OF PANICS; and their periodical occurrence in the United States. By C. Juglar. Trans. by DeC. W. Thom. 3d ed. 189p.12mo. *Put.* \$1n.

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CLOTHING AND HEALTH; an elementary textbook of home-making. By H. Kinney & A. M. Cooley. 302p.illus.12mo *Macm.* 65c.n.

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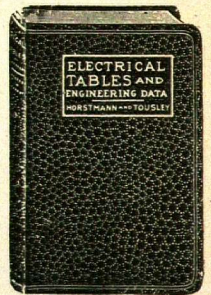
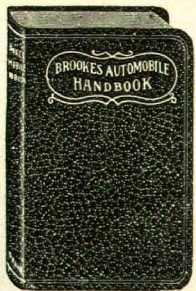
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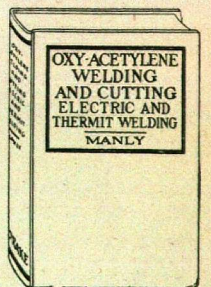
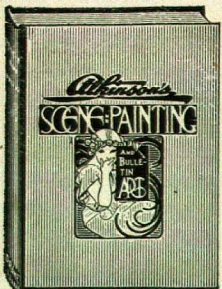
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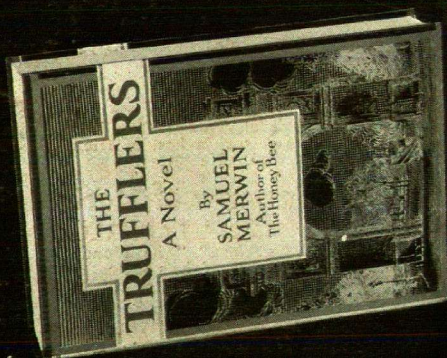


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